

ALL IS NOT LOST

1

GOSPEL

A¹ A²

Handwritten musical notation for the first system, measures 1-4. The top staff shows a melody line with notes and rests. The bottom staff shows chord symbols: C, G⁷/D, C/E, F A⁷ G, C/E, D-⁹, C⁷/E, C/F. A treble clef and a 2/4 time signature are present. A bracket on the left side groups measures 1 and 2.

Handwritten musical notation for the second system, measures 5-8. The top staff shows a melody line with a triplet of eighth notes in measure 5. The bottom staff shows chord symbols: G⁷ sus⁴, E⁷/G[♯], A, E⁷/B, A/C[♯], D A⁷ G. A treble clef and a 2/4 time signature are present. A bracket on the left side groups measures 5 and 6.

Handwritten musical notation for the third system, measures 9-12. The top staff shows a melody line. The bottom staff shows chord symbols: E b o⁷, D⁷/E, E⁷/D, A⁹/C[♯], C⁷ 9/13, F, C⁷/G, F/A. A treble clef and a 2/4 time signature are present. A bracket on the left side groups measures 9 and 10.

Handwritten musical notation for the fourth system, measures 13-16. The top staff shows a melody line. The bottom staff shows chord symbols: B b o⁷, A⁷ b⁹/A¹³, D-, C/E, F, G⁷ sus⁴. A treble clef and a 2/4 time signature are present. A bracket on the left side groups measures 13 and 14.

1. FINE

2.

17

18

C, D/C, C

F, G, A

19

20

C7, Bb/D, C/E

E, F, G

21

22

G/Bb, E/B, F/C

Bb/OB, G-15/D, F/C

23

24

B/C, B/C, A/C

A/C, A/C, G/C

25

26

F/C, E/C, G/C

C7 4

27

28

F9, F

C7 4/G, C7/G

29

30

F/A, B-b5

C7 4

31

32

Db7 sus 4, Db7 b5 b9

Db7 b5 b9

33

34

F/A, B-b5

C7 4

35

36

Db7 sus 4, Db7 b5 b9

Db7 b5 b9

43

Chords: Gb, Db/Ab, Gb/bb, Db/cb

44

Chords: Ab/c, Gb/db, Bbb/d, Eb-, Eb/db

45

Chords: C-b5, Db7sus4, Gb, Ab/Gb, Gb

46

Chords: Gb, Db/Ab, Gb/bb, Cbb, D/E, E/D, Cbb/Db, C-7b5

4

B⁷/F# D⁷/E^b D⁷/E E⁷/F# F/G E-/G D-/G

C/G D-/G C D-/c C

⊕

C D D#o E

A-7 | D7 | G7 ||

C- | C- / C7 | F7 |

C- | C- / C7 | F7 | G7

C- | C- / C7 | F7 | F7 G7 Abo

A-7 | D7 | F-7/G Break - stop - C

17 17 17 17 17 17
x x x x x x