

INSPIRED BY YOU

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- T. LANG-
2017

4/4 GbΔ7 INTRO

[A]

GbΔ7

GbΔ7/Bb

CbΔ7

Db7 sus4

Bb7/D

Eb-7

/Db

C-7b5

CbΔ7

Bb-7

Eb-7

Ab7

Db7 sus4

GbΔ7

GbΔ7/Bb

CbΔ7

Db7 sus4

DΔ7

Eb-7

Ab7

INSPIRED BY YOU (2)

Db7-6 CbΔ³ Cb Ab-7 Db7/Ab

Handwritten musical notation for the first system. The staff contains notes and rests corresponding to the chords listed above. The notes are: Db7-6 (Fb, Ab, Cb, Eb), CbΔ³ (Cb, Db, Eb), Cb (Cb), Ab-7 (Ab, Cb, Eb, Gb), and Db7/Ab (Db, Fb, Ab, Cb).

[B] GbΔ7 GbΔ7/Bb Db7/Cb Gb/Bb

Handwritten musical notation for the second system, starting with a section marker [B]. The staff contains notes and rests corresponding to the chords listed below. The notes are: GbΔ7 (Gb, Ab, Cb, Eb), GbΔ7/Bb (Gb, Ab, Cb, Eb), Db7/Cb (Db, Fb, Ab, Cb), and Gb/Bb (Gb, Ab, Cb, Eb).

Db7/Cb Gb/Bb Ab-7 Db7

Handwritten musical notation for the third system. The staff contains notes and rests corresponding to the chords listed below. The notes are: Db7/Cb (Db, Fb, Ab, Cb), Gb/Bb (Gb, Ab, Cb, Eb), Ab-7 (Ab, Cb, Eb, Gb), and Db7 (Db, Fb, Ab, Cb).

GbΔ7 GbΔ7/Bb B-6 Ab7/C

Handwritten musical notation for the fourth system. The staff contains notes and rests corresponding to the chords listed below. The notes are: GbΔ7 (Gb, Ab, Cb, Eb), GbΔ7/Bb (Gb, Ab, Cb, Eb), B-6 (B, D, F, G), and Ab7/C (Ab, Cb, Eb, Gb).

B-6 Gb/Bb Db7 sus 4 Gb

Handwritten musical notation for the fifth system. The staff contains notes and rests corresponding to the chords listed below. The notes are: B-6 (B, D, F, G), Gb/Bb (Gb, Ab, Cb, Eb), Db7 sus 4 (Db, Fb, Ab, Cb), and Gb (Gb).

[C] E-7 A7 sus 4 — 3 DA7 B-7

Handwritten musical notation for the sixth system, starting with a section marker [C]. The staff contains notes and rests corresponding to the chords listed below. The notes are: E-7 (E, G, B, D), A7 sus 4 — 3 (A, C, E, G), DA7 (D, F, A, C), and B-7 (B, D, F, A).

Musical staff 1: Melody and Chords

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half)

Chords: E-7, A7 sus4 — 3, DΔ7

Musical staff 2: Melody and Chords

Melody: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half)

Chords: Eb-7, Ab7 sus4 — 3, DbΔ7, Bb-7

Musical staff 3: Melody and Chords

Melody: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half)

Chords: Eb-7, Ab7 sus4 — 3, Db7 sus4 — 3

Musical staff 4: Melody and Chords

Melody: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half)

Chords: GbΔ7, GbΔ7/Bb, CbΔ7, Db7 sus4

Musical staff 5: Melody and Chords

Melody: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half)

Chords: Db7 sus4, Gb

FORM : [A] RUBATO [B] A TERRO [C] A TERRO

IMPROV A ONLY!