

NOVEMBRE

- T. LANG -
2008

Handwritten musical score for guitar, titled "NOVEMBRE" by T. LANG (2008). The score is written in treble clef with a 3/4 time signature. It is divided into sections labeled "INTRO" and "OUTRO".

The score consists of several systems of music, each with a treble clef staff and a bass clef staff. The notation includes chords, melodic lines, and various musical symbols such as accidentals, dynamics, and articulation marks.

Key features of the score include:

- INTRO:** Labeled "INTRO" and "OUTRO" at the beginning. It features a 3/4 time signature and a key signature of one flat (Bb). The first system includes chords like C- and C/bb.
- First System:** Features chords Ab and G7.
- Second System:** Labeled "A1" and "A2" in boxes. It includes chords C, D/c, C, Ab/c, A., F/A, A., and E7/6.
- Third System:** Labeled "1." and "12.". It includes chords F, C/E, D-, Ab, C/G, D7/F#, G7 4-3, C/G, D7/F#, and Bb7 4-3.
- Fourth System:** Labeled "B" in a box. It includes chords Eb/G, Ab/c, Ab/cb, Eb/Bb, F/A, Ab-c, Eb/G, and G7 4.

The score is written in a clear, legible hand, with various musical notations and symbols used throughout.

A3

IMPRO CHORDS

C | D-/C | CΔ7 | Ab/C

A- | F/A | A- | E-/G

F | C/E | D- | AbΔ7

C/G | D7/F# | ^{1.} G7 sus 4 | 3

^{12.} Bb7 sus 4 | 3

Eb/G | Ab/C | Ab-/Cb | Eb/Bb

F/A | Ab-C | Eb/G | ^{1.} Bb7 4-3

^{12.} LAST CHORD AFTER OUTRO | C | G7 4-3