

THE MOON UNDER WATER

T. LANG / 1938

Handwritten musical score for "The Moon Under Water" by T. Lang (1938). The score is written in 4/4 time and features a vocal line and piano accompaniment.

Key Signature: B-flat major (two flats: B-flat and E-flat).

Tempo/Character: **TRIO** (written in a box).

Section A: A section marked with a box 'A' in the upper right, containing a vocal line with notes E, C, and E.

Chords and Harmonization:

- Initial piano accompaniment features chords: Bb , Ab , and Bb .
- Later in the piece, chords include Bb/Ab , $b+7$, $Ob7 9/11$, $C\# - 7b9/E$, $A7sus4$, D , and $D/F\#$.

Figured Bass: The bottom staff contains figured bass notation, including a triplet: $\underline{3} \text{ } \flat \text{ } \flat \text{ } \flat \text{ } \# \text{ } \flat \text{ } \#$.

Other Notations: The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

THE NOON UNDER WATER ②

Handwritten musical score for guitar, featuring a melody line and a chordal accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. The melody line includes various note values, rests, and phrasing slurs. The chordal accompaniment consists of chords with fingerings indicated by numbers 1-3 and plus signs. Chords include B-, C-7b5, Bb-7, Eb7sus4-3, Ab, Ab/C, Db7, D-7b5, Eb7, Eo7, F-, F-/Eb, D-7b5, and Db7. The score concludes with a double bar line and a repeat sign.

Two staves of handwritten musical notation. The first staff begins with a treble clef and a sharp sign, followed by a chord labeled 'Ab' and a melodic line with a circled note and the word 'FIVE' written above it. The second staff begins with a bass clef and a sharp sign, followed by a chord labeled 'Ab' and a melodic line with a circled note and a plus sign above it.

SOLO ON FORTY | A | B