

PARTITIONS

THIERRY LANG

SOMMAIRE

04-05 A STAR TO MY FATHER
06-09 ABOVE AND BEYOND
10-13 ALL IS NOT LOST
14-17 ANGEL'S FLY
18-21 ATITLAN
22 BAMBOU
23-24 BEAUTIFUL STRUGGLE
25-26 BENJAMINO
27 BLUESTONE
28-29 BONNY HILLS
30 BOULEVARD PÉROLLES
31 CAPRICE
32 CHOCOLATE BLUES
33-36 CHORAL
37-40 CLOSER THAN EVER
41-44 CONTIGO
45-46 FOR YOU
47-48 HAND IN HAND
49-50 HENRY'S WALTZ
51 HIS SMILE
52 HOPE
53-55 INSPIRED BY YOU
56-57 IPSO FACTO
58-59 JUST MINE
60-61 JUST THAT
62-64 KYOTO GARDEN
65-66 LA PLUIE
67 LA RIVIÈRE TRANQUILLE
68-69 LE SABLIER
70 LES PETITS YEUX
71-72 MALENA
73-74 MANHATTAN
75-76 MOBY-DICK
77-78 MOMENTS IN TIME
79-80 MONTMARTRE
81-82 MOON PRINCESS
83-84 MOSQUITO DANCE
85-86 MOTHER
87-90 NANE
91-92 NAPOLI

Suite ... ›

SOMMAIRE

93-94 NIGHT WIND

95-96 NOSTALGIE

97-98 NOVEMBRE

99-100 NUNZI

101 OCEAN SECRET

102-103 OLIVER SONG

104 ONE FOR FOUTCH

105-106 OSLO

107-109 OVERNIGHT TRAIN

110-111 P.S.

112 PAT

113-114 POEM

115 PRAYER FOR PEACE

116 PRELUDE TO SADNESS

117-118 ROMONT

119-121 SECRET CHARM

122-124 SERENITY

125-126 TANGO DE RIO

127-128 TCHOO-TCHOO

129-130 TENDER AWAKENING

131-132 TENDER WALTZ

133-135 THE BLUE PEACH

136-137 THE CAT

138-139 THE MOON UNDER WATER

140-141 THREE LINES

142-143 TOO MANY MOONS AGO

144-145 TOY BOX

146-147 TRACES

148 UN PETIT BLEU

149 VENDREDI 18

150-151 WAITING FOR A WAVE

152-153 WALK WITH ME

154-155 WANDERING WORDS

156-158 WHEN WE LAST MET

159-161 WINDS AND TIDES

162-163 WOUNDS

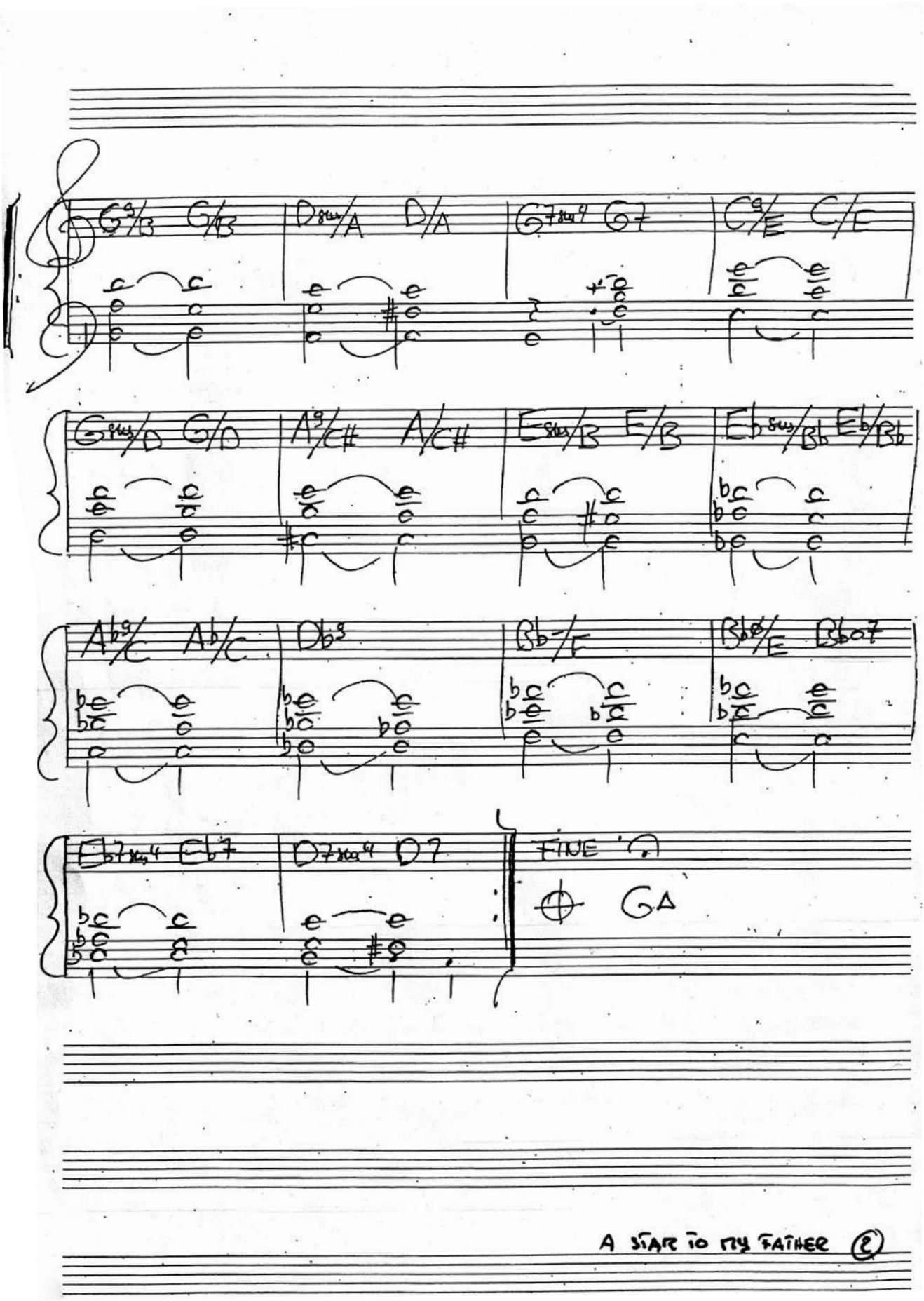
164-165 YELLOW STORY

166-167 YOUR NOTES

A STAR TO MY FATHER

T. LANG




FINE
GA
A STAR TO MY FATHER (2)


ABOVE AND BEYOND
1
80
- T. LANG -
2020
INTRO LIBRE
SIMILE
A-
A-
D-
D7alt/F#
Eb
Ab7


13
G-
C7
17
F74
Gb5/Gb
21
Bb/F
E7
B
25
A/E
D/F#


29
A/E
E-/G
33
D-9/A
D-b5/Ab
37
C/G
D/F#
41
D-/F
C/G


45
E7/G#
A-
49
53
F
A-
FINE


ALL IS NOT LOST
1
GOSPEL
A1
A2
C G7/D C/E FΔ7 C/E D-9 C7/E C/F
G7sus4 E7/G# A E7/B A/C# DΔ7
Eb07 D7/E E7/D A9/C# C7 9/13 F C7/G F/A
BbΔ7 A7 b5/b13 D- C/E F G7 sus 4

GOSPEL


1.
FINE
2.
C , D-/C C
C7 Bb9/D C7/E
17
B
G-/Bb E/B F/C Bb-/Db G-b5/Db F/C Bb/C Bb/C A-/C A/C G/C
33
F/C E/C G/C C74
F9 F
C7b9/G C7/G
41
F/A B-b5 C74 Db7sus4 Db7b5b9
45

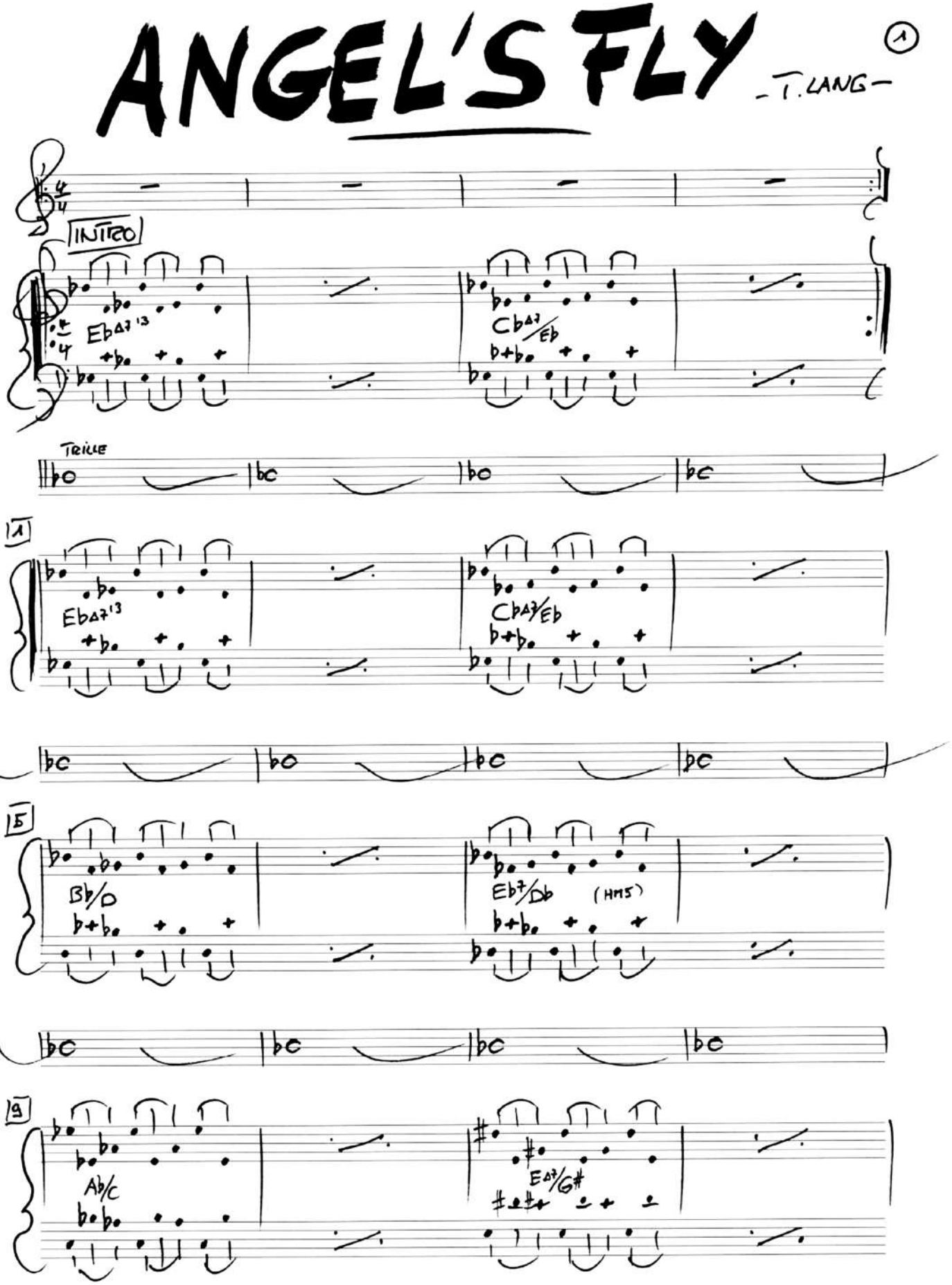
GOSPEL

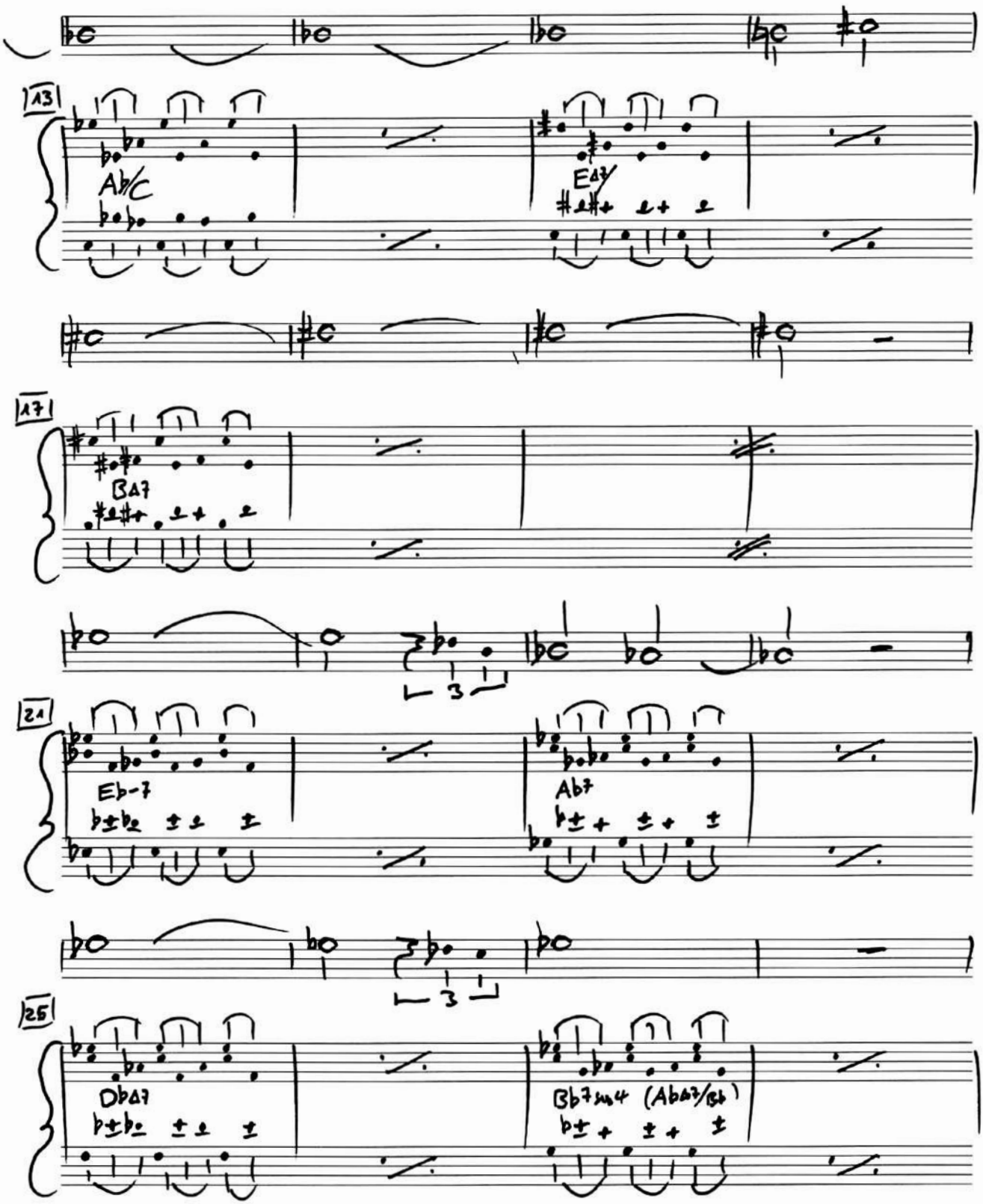

49
Gb
Db/Ab
Gb/Gb
Db/Cb
Ab/C
Gb/Db
Bb7/D
Eb-
Eb-/Db
57
C-b5
Db7sus4
Gb
Ab-/Gb
Gb
C
Gb
Db7/Ab
Gb/Bb
Cb9
D/E
E/D
Cb△7/Db
C-7b5
61

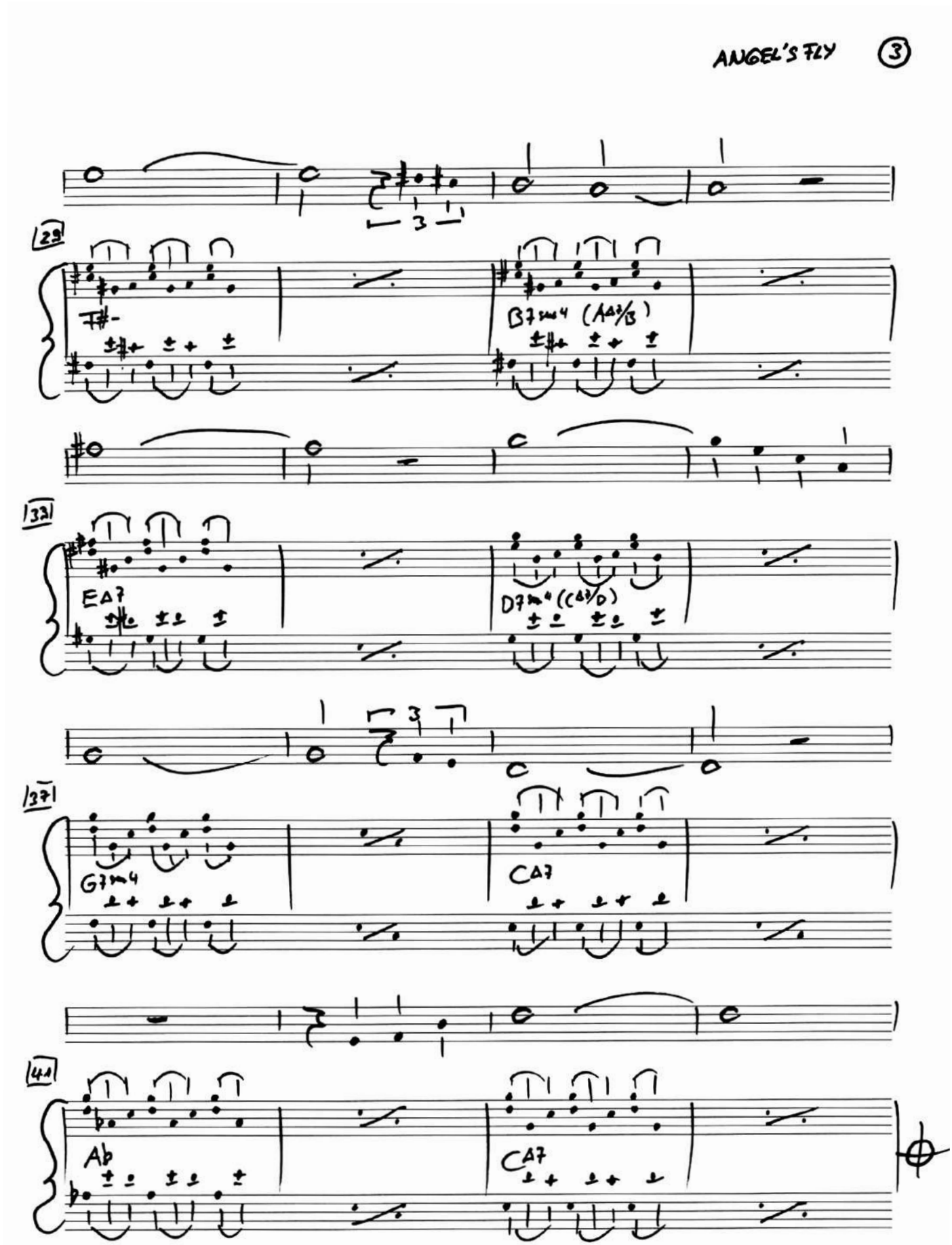
GOSPEL

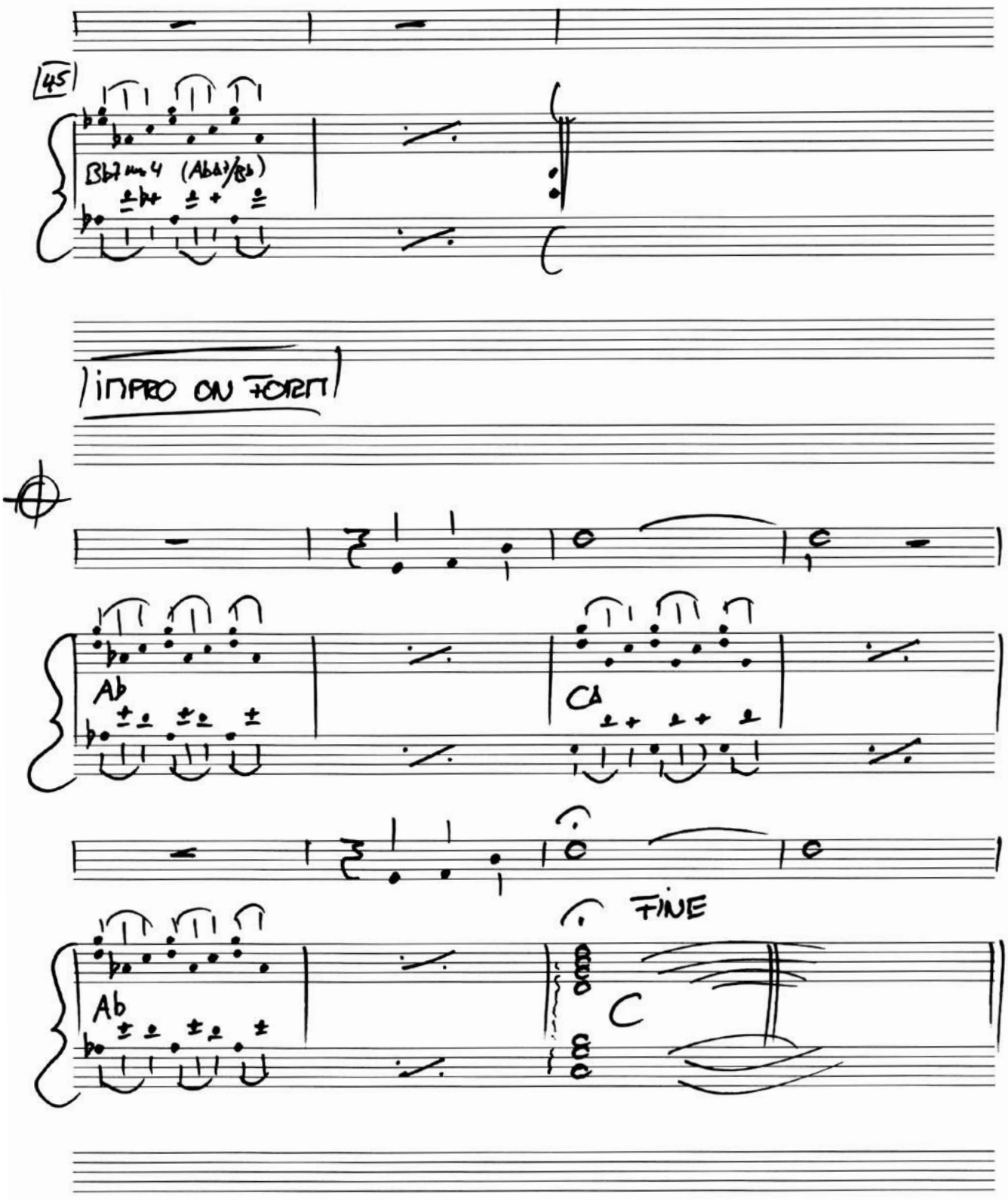


ANGEL'S FLY

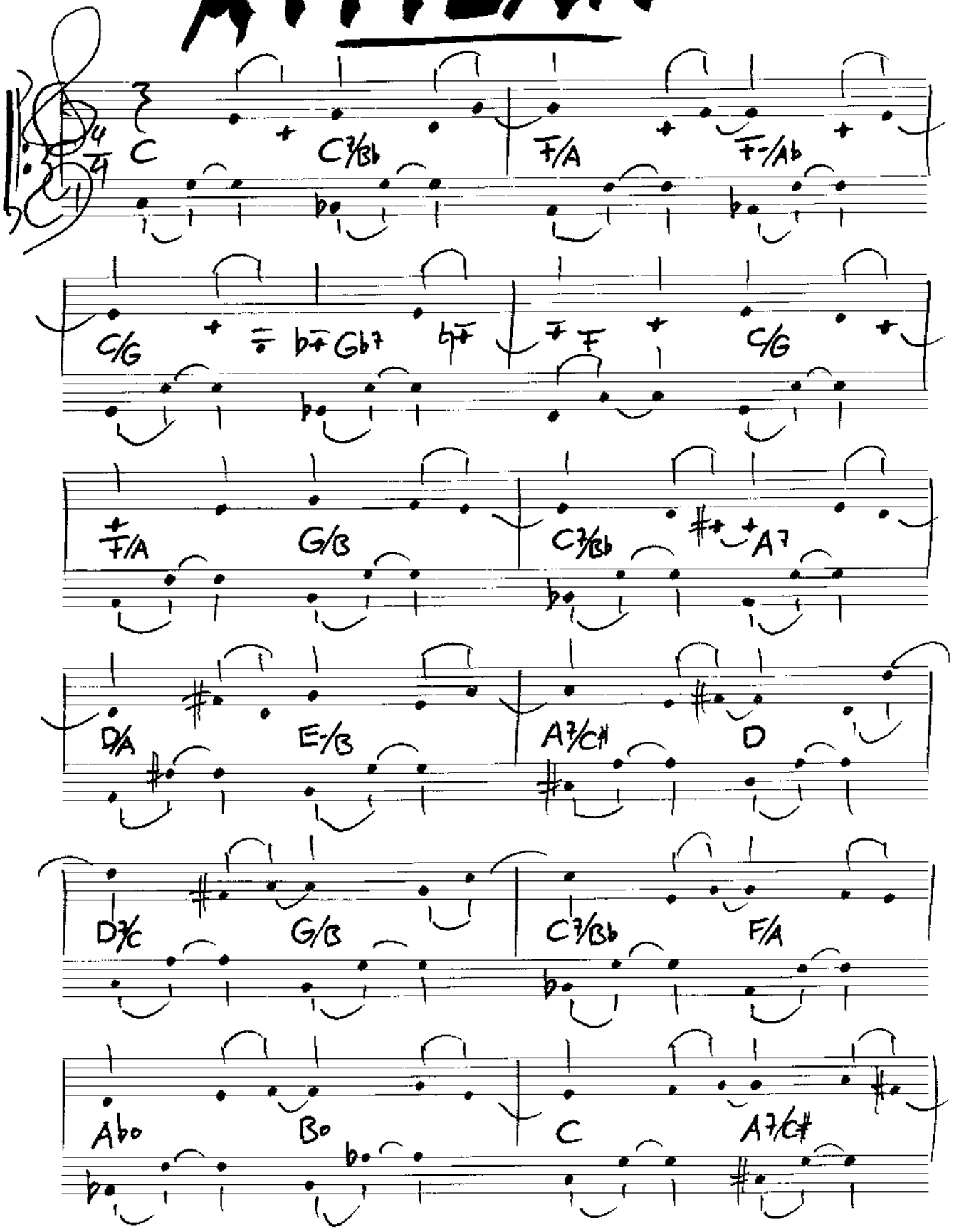

- T. LANG -
1
INTRO
Eb Δ7 13
Cb Δ7 / Eb
TRILLE
1
Eb Δ7 13
Cb Δ7 / Eb
5
Bb / D
Eb 7 / Db
(HMS)
9
Ab / C
E Δ7 / G#

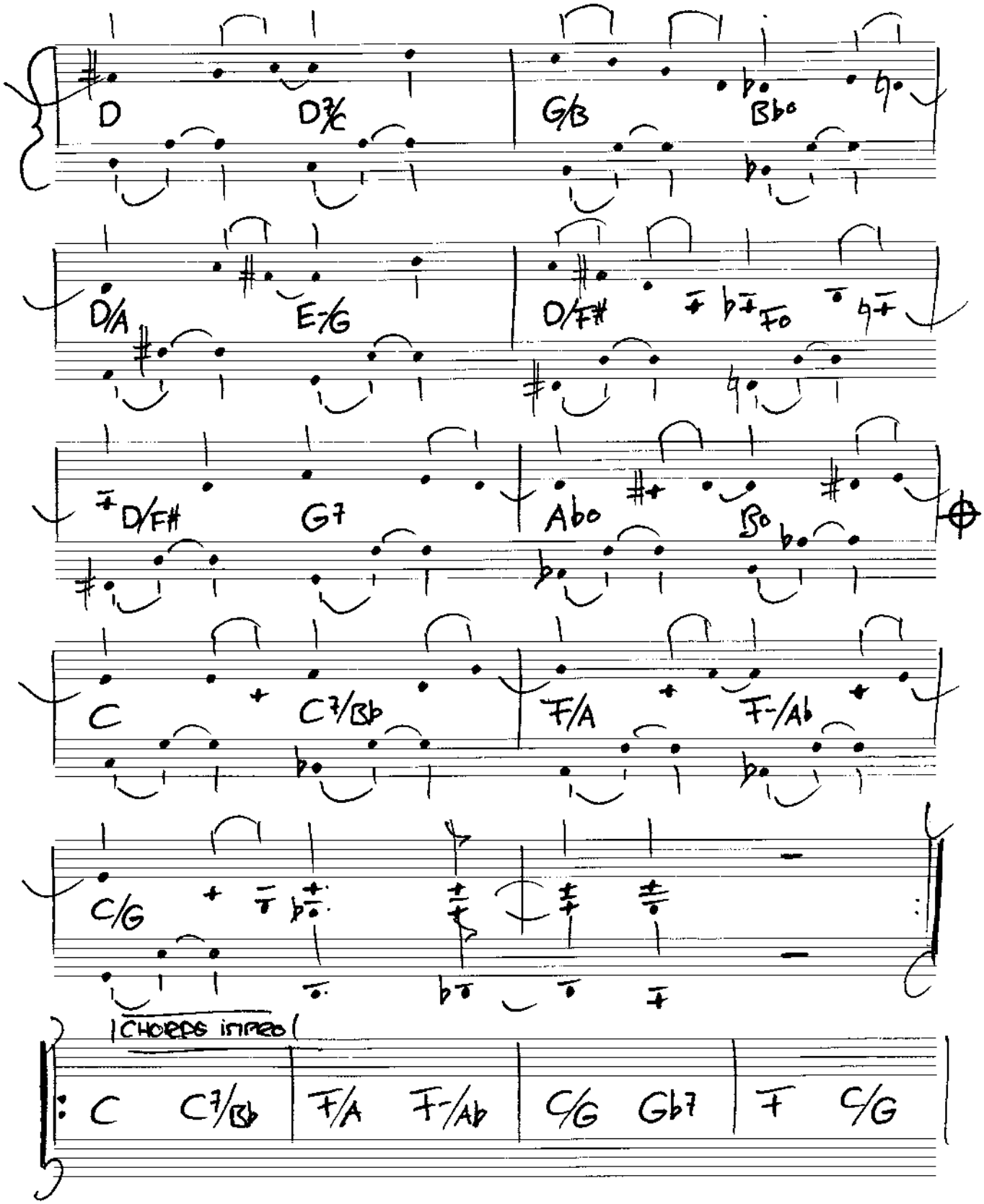

13
Ab/C
E∆7
17
B∆7
3
21
Eb-7
Ab7
3
25
Db∆7
Bb7sus4 (Ab∆7/Bb)

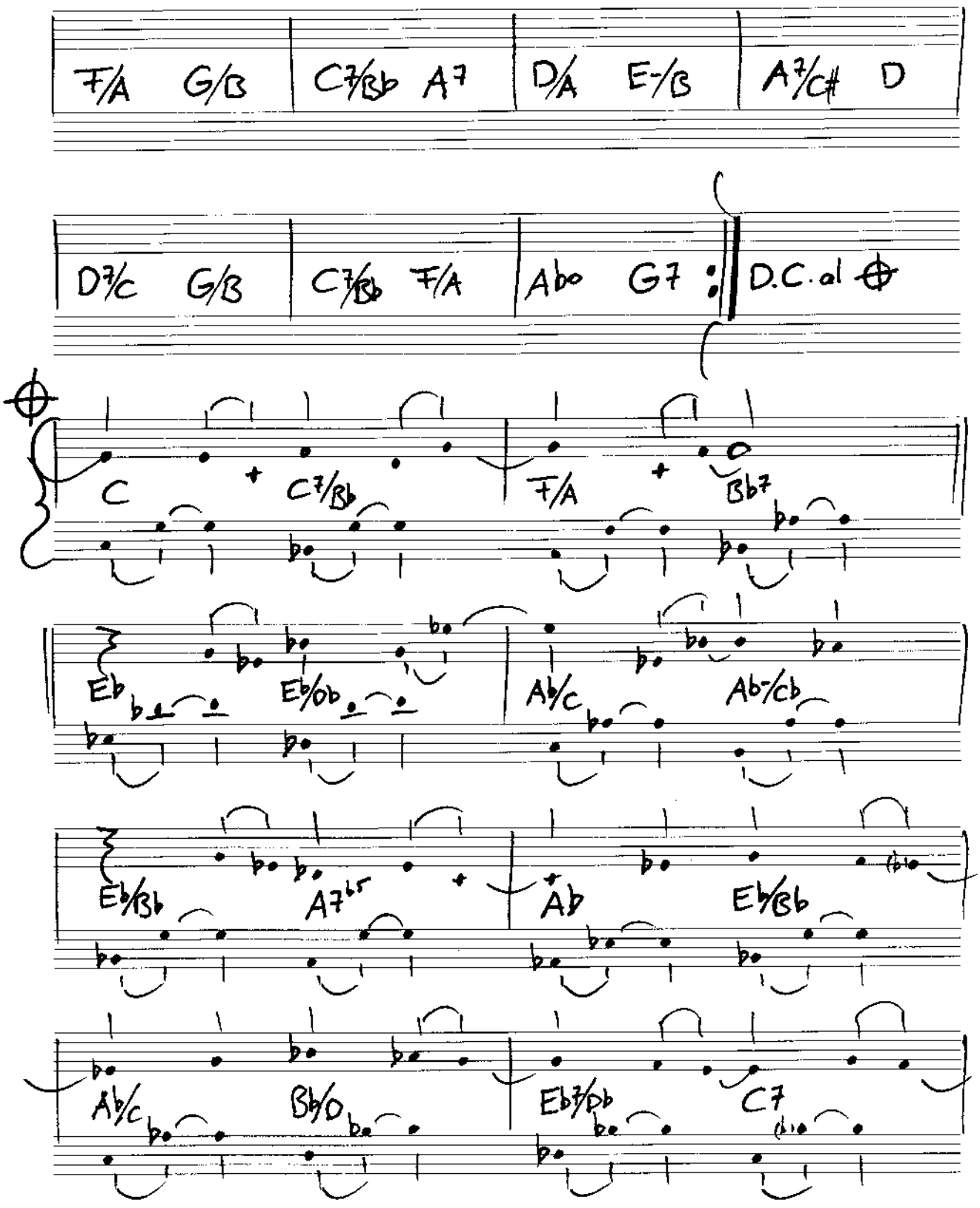

29
F#-
B7sus4 (A7/B)
32
EΔ7
D7sus4 (C7/D)
37
G7sus4
CΔ7
41
Ab
CΔ7

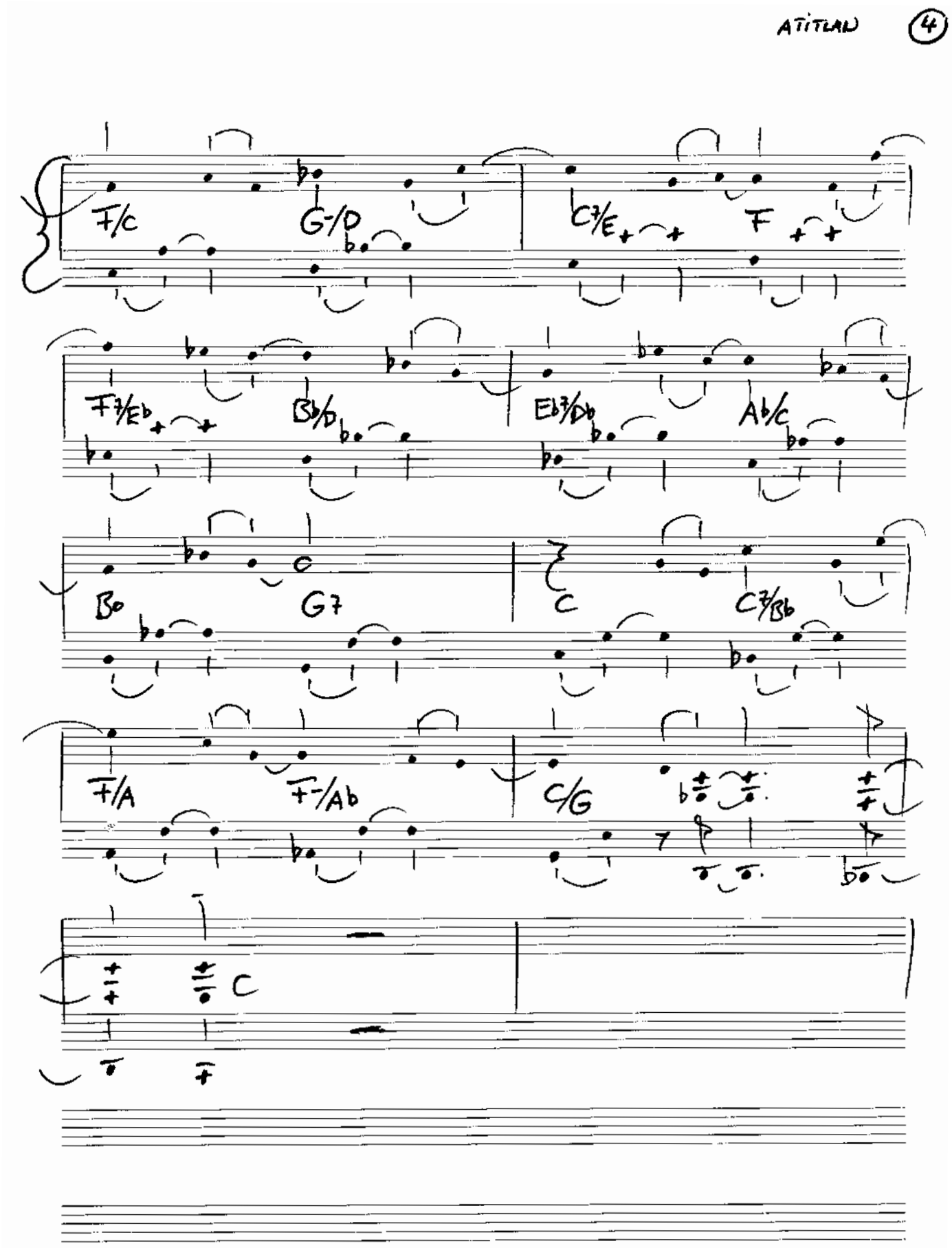

45
Bb7 no 4 (Ab6/Bb)
IMPRO ON FORM
Ab
C
Ab
FINE
C

ATITLAN


C
C7/Bb
F/A
F-/Ab
C/G
Bb Gb7
F
C/G
F/A
G/B
C7/Bb
A7
D/A
E-/B
A7/C#
D
D7/C
G/B
C7/Bb
F/A
Abo
Bo
C
A7/C#


D
D7/C
G/B
Bbo
D/A
E-/G
D/F#
Fo
D/F#
G7
Abo
Bo
C
C7/Bb
F/A
F-/Ab
C/G
CHORDS IMPRO
C
C7/Bb
F/A
F-/Ab
C/G
Gb7
F
C/G


F/A G/B C7/Bb A7 D/A E-/B A7/C# D
D7/C G/B C7/Bb F/A Abo G7 D.C. al
C C7/Bb F/A Bb7
Eb Eb/Db Ab/C Ab-/Cb
Eb/Bb A7b5 Ab Eb/Bb
Ab/C Bb/D Eb7/Db C7


F/C
G-/D
C7/E
F
F7/Eb
Bb/D
Eb7/Db
Ab/C
Bo
G7
C
C7/Bb
F/A
F-/Ab
C/G
C

BAMBOU

T. LANG.



BEAUTIFUL STRUGGLE ①

T. LANG





IMPRO ON FORM


BENJAMINO
T.LANG


F/A
Abo7
Bo7
C
G/B
F/A
C/G
D7/F#
F-
C/E
F/A
D7/F#
D7/F#
F-
Bb7/F
C
Eb/G
Ab/C
Db
Ab/C
Bo7
Eb/Bb
F/A
Abo7
Eb/G
C-
Db
Ab/C
Bo7
Eb/Bb
F/A
Abo7
Eb/G
Bb7/F
Eb
BASSE LINE EXAMPLE

BLUESTONE

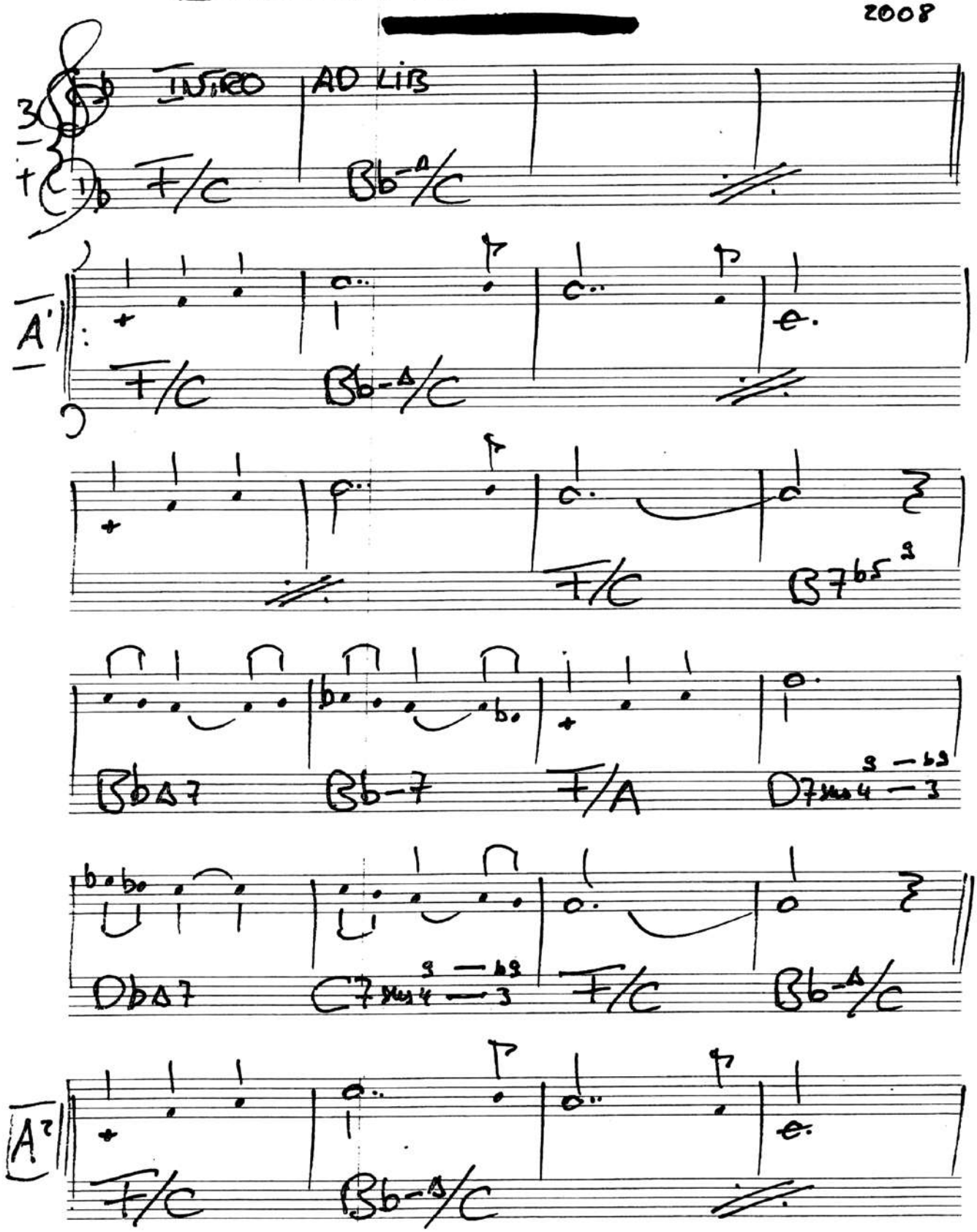
-T. LANG-
2019

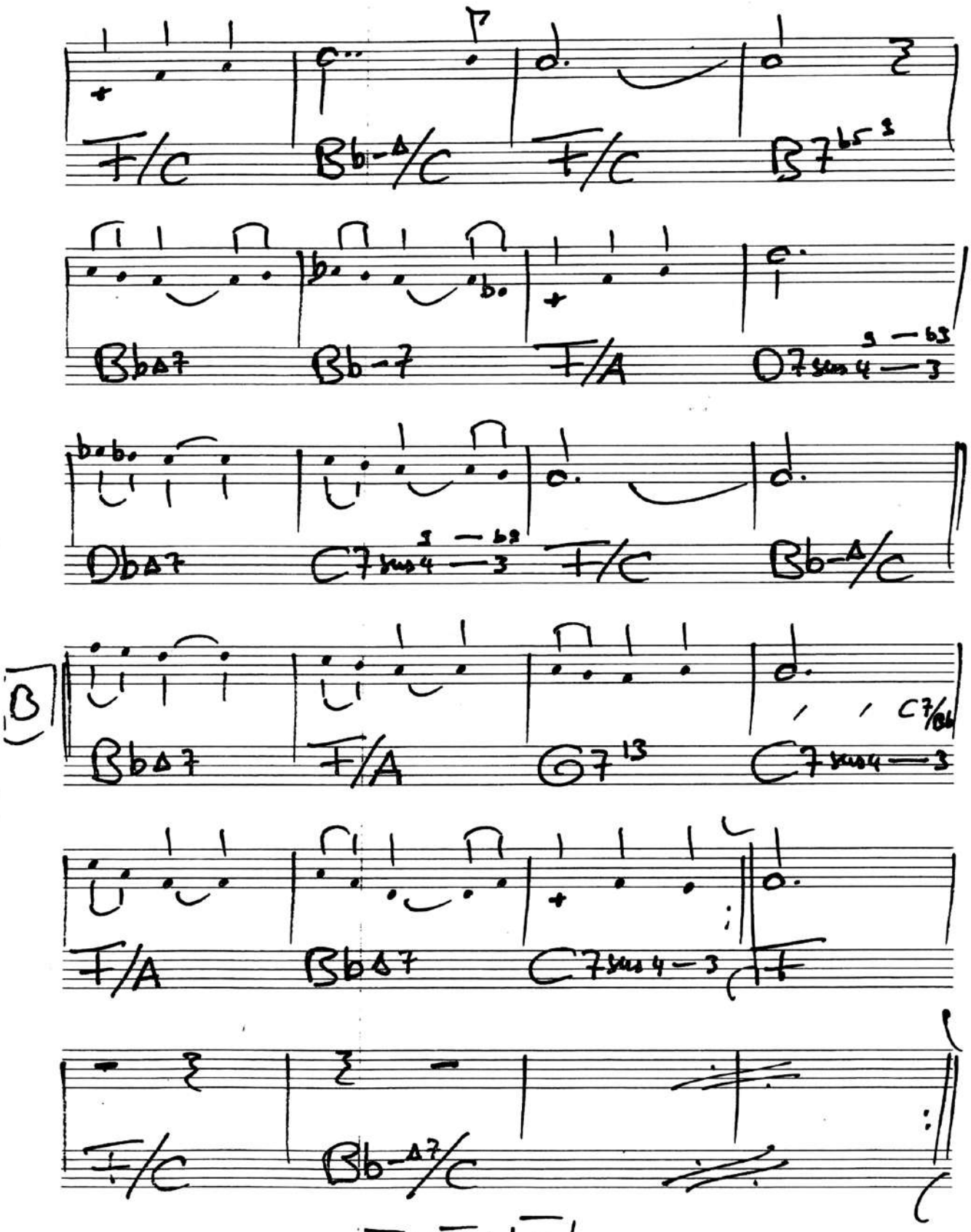


INTRO ON NORMAL 12 BARS BLUES

BONNY HILLS

T. LANG
2008




F/C
Bb-Δ/C
F/C
B7 b5 #5
Bb Δ7
Bb-7
F/A
O7 sus 4 — 3
Db Δ7
C7 sus 4 — 3
F/C
Bb-Δ/C
B
Bb Δ7
F/A
G7 13
C7/Bb
C7 sus 4 — 3
F/A
Bb Δ7
C7 sus 4 — 3
F/C
Bb-Δ7/C
A A B

BOULEVARD PÉROLLES

T. LANG




CAPRICE
- T. LANG -
1
A1
F
Abo7
G-7
C7
A2
Abo7
G-7
C7
F
G-
Abo7
A-
B
C-7
Bb∆7
A-7
D7
G-7
C7


© CHOCOLATE BLUES
T. LANG.
INTRO
INTRO
INTERLUDE
Ab7 G7 Gb7 F7
INTRO 12 BARS
2X THEME
INTERLUDE
SOLO → 2X THEME FIN
12 BARS BLUES IN C


CHORAL
-T. LANG-
1
n.D. 8va basso!!
A
4/4
3
5
7
9
11


13
15
17
19
21
23



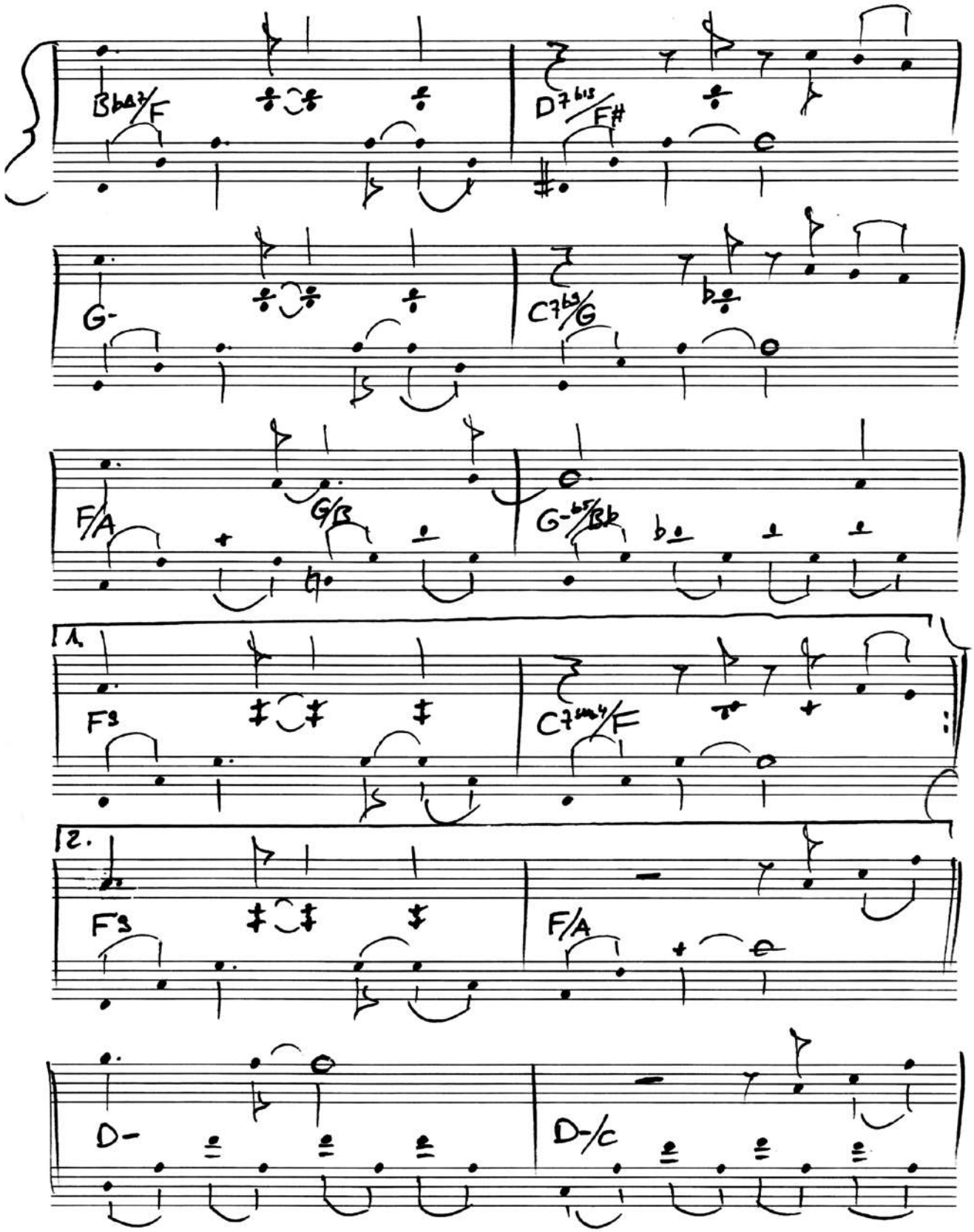


CLOSER THAN EVER

(1)

– T. LANG –
2018




B♭Δ7/F
D7♭13/F♯
G-
C7♭9/G
F/A
G/B
G-♭5/B♭
1.
F9
C7sus4/F
2.
F9
F/A
D-
D-/C


3
Bb
Bb/A
G-
G-/E
E-b5
A7
D/F#
B-
B-/A
E/G#
E-/G
D/F#
G-


4
C7sus4
C7
F9
C7sus4/F
F9
EbΔ7
DbΔ7
C7sus4
F9
F9
F9
F9


CONTIGO
-T. LANG-
1
/INTRO PERC. AD LIB/
A
Bb-
Eb7
Ab
G-7b5
C7b9
F-7
Bb-7
Eb7
Ab
G-7b5
C7b9


Bb-
Eb7
Ab
G-7b5
C7b9
Bb-
Eb7
Ab
G-7b5
C7b9


FINE
23
Abo
B
25
Abo
27
C1
LENTO
C2
29
A-
Abo
3
31
A-
F
8va
33
Bb-
Ab6/C


8va...
Db/Cb
Gb/Bb
Eb-/A
Db/Ab
Gb/Ab
Eb-/A
Bb-
B-
E7
Bb-
Bb-
FORM: A | B INTRO FREE | C' | C' | C INTRO CHORDS
A → FINE

FOR YOU

T. LANG
2009




G9/B
C7/Bb
F-/Ab
F/A
F7b9/A
G-
C-
F7sus4
F7
G7sus4
G7
C-
F-
D-7b5
G7b9
C-
(G7+)

HAND IN HAND


- T. LANG -
A-
A- D-6/A A- A7alt.
D- G-6/D C7sus4-3 F△#5 F△6
A7sus4-3 D/F# G-7 C7sus4-3
F/C G-7/C (A7sus4) E-7 A7
D- A-/C G/B G-b5/Bb F/A Abo7 G7sus4 C7sus4

HAND IN HAND (2)




HENRY'S WALTZ
T. LANG
INTRO
A
D-7b5
G7b9
C-7
G-7b5
C7b9
F-7
D-7b5
G7b9
C-7
A7b5
D-7b5
G7b9
C-7
Ab-7
Db7
F#-7
B7



HENRY'S WALTZ (2)


C
80!
INTRO A-
HIS SMILE
DEDICATED TO DANIEL THENJE
T. LANG 2011
A-
AA
Bb-
B-
A-b5
D7
G-
SOLO ON FORM
2X LAST 2 BARS


80!
HOPE
T. LANG
2011
C9
F/C
D-/C
C
F-/Ab
Bb7sus4/Bo7
C9
F#7+
F
Bb7
A-7
D7sus4-3
Ab
Eb-/Ab
Db△7/Ab
G7sus4-3
C9
F/A
Bb7sus4
C9
G7sus4-3
C9

INSPIRED BY YOU




Db-7-6
CbΔ9
Cb
Ab-7
Db7/Ab
B
GbΔ7
GbΔ7/Bb
Db7/Cb
Gb/Bb
Ab-7
Db7
B-6
Ab7/C
Gb
Db7 sus 4
C
E-7
A7 sus 4
DΔ7
B-7


Eb-7
Ab7 sus4
Db7 sus4
GbΔ7
Gb7/Bb
CbΔ7
Db7 sus4
Db7 sus4
Gb
FORM : A RUBATO B A TEMPO C A TEMPO
IMPRO A

IPSO FACTO

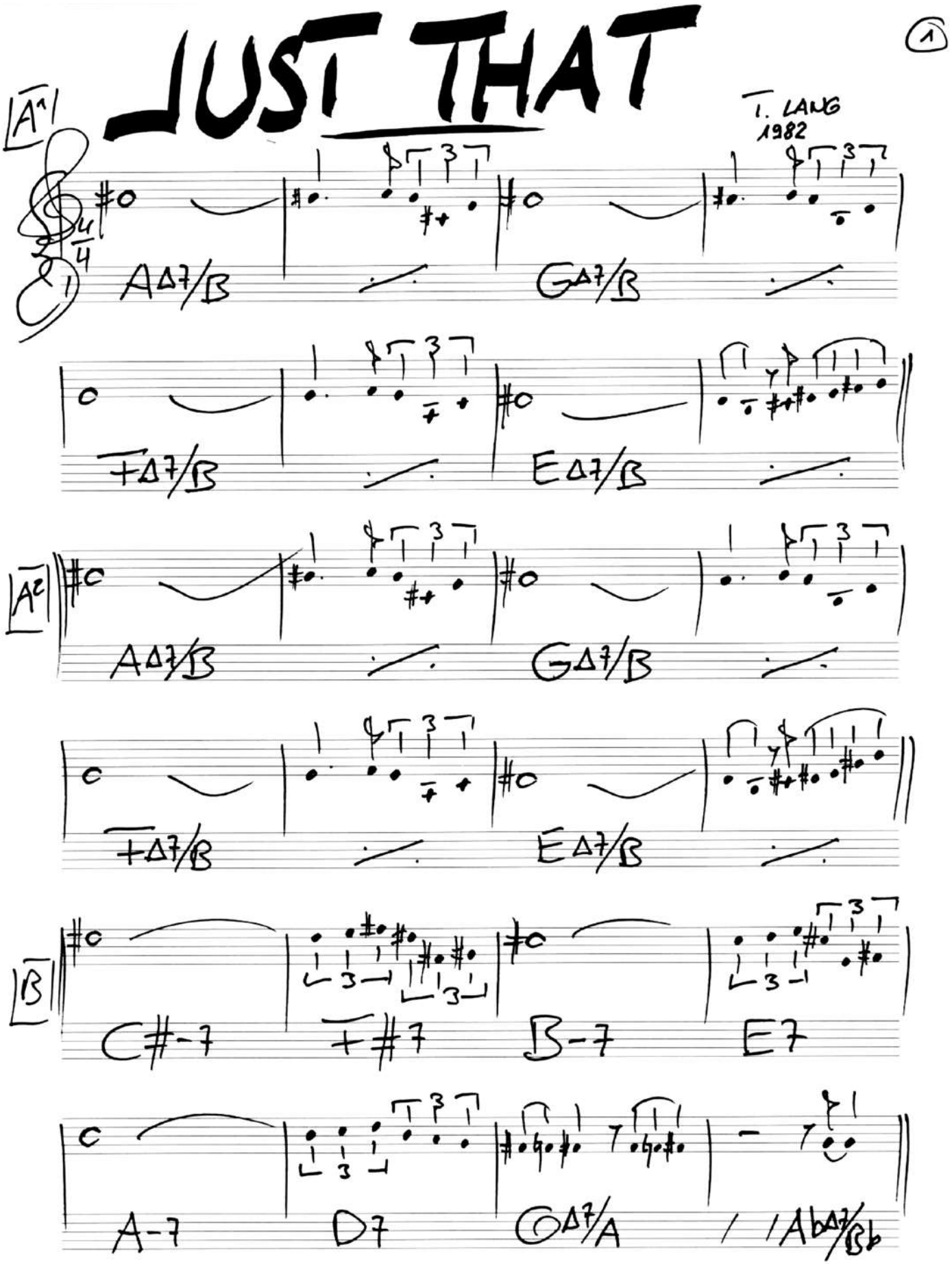
-T. LANG-



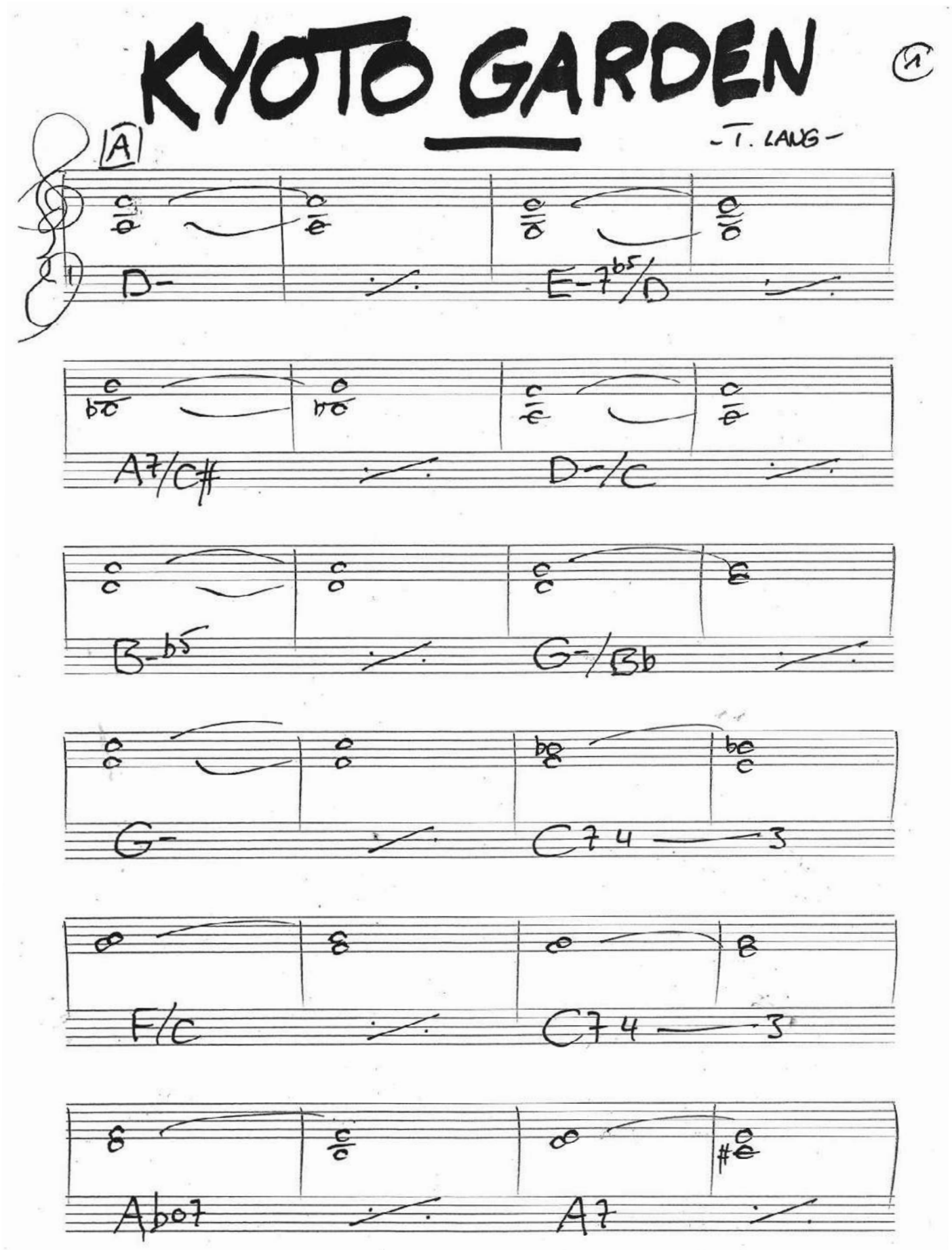

CHORDS
F
G-
F/A
Bb
F/A
C7 4
F
G-
F/A
Bb
C7
F
Bb
F/A
G-
D/F#
A07
G-
Gb0
G-7
C7
F
G-
F/A
Bb
C7
F

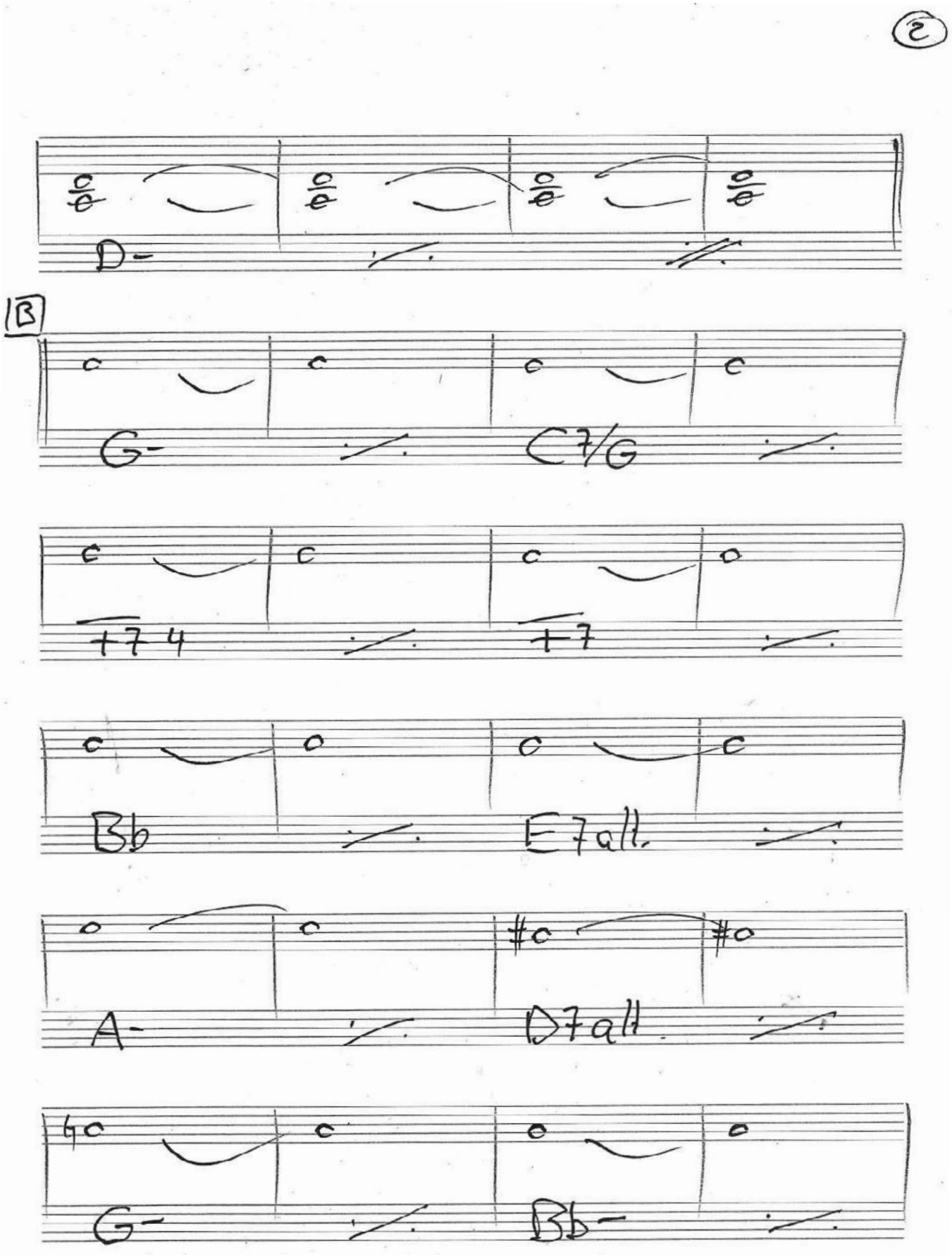

JUST MINE
-T. LANG-
2017
Eb-
INTRO
Eb-
Db/F
Gb
Eb-
Db/F
Gb
Eb/G
E/G#
Gbº/Bbb
B
G/B
A-
D7/A
Ab-
Db7/Ab
Gb/Bb
B-
D7/A

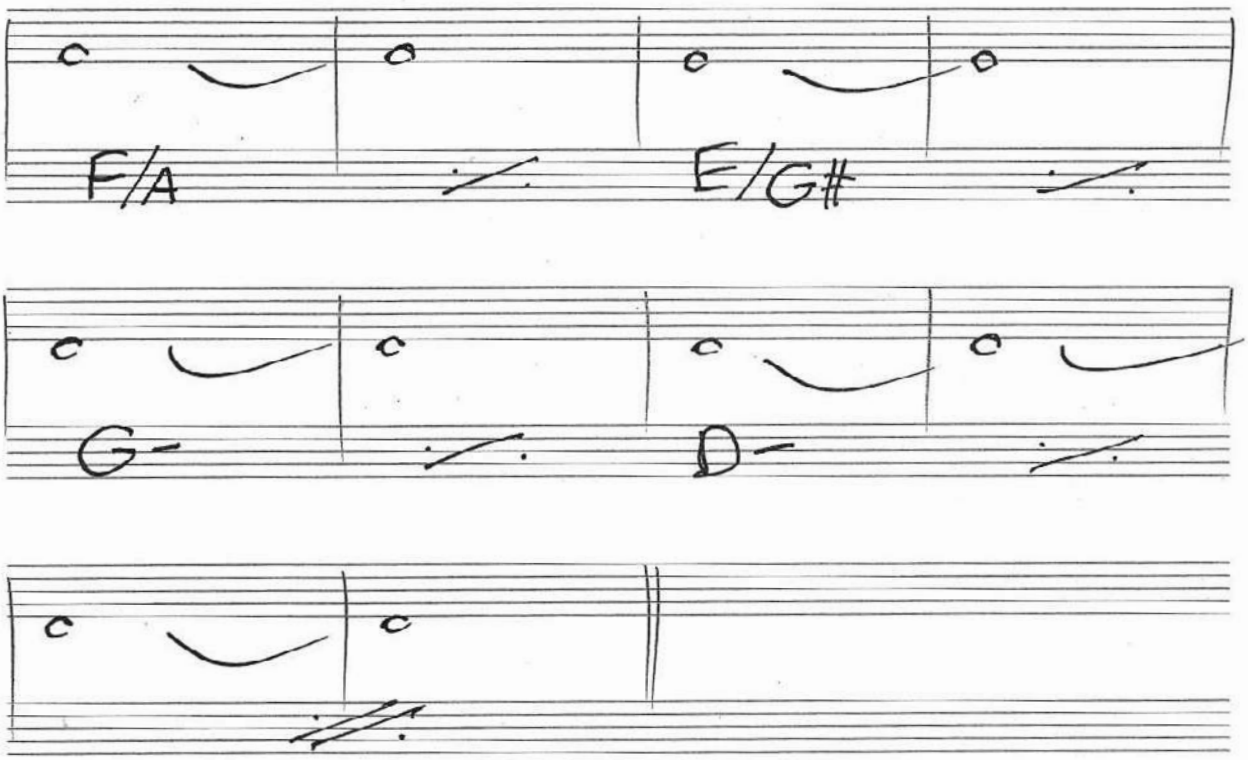

G
G6
D9/F#
D/F#
Fo7
Eb-/Gb
Ab-7
Ao7
Ab-7
Eb/G
Gbo7
Bb7/F
Eb-/Gb
Ab-
Ao7
Ab-
Eb-

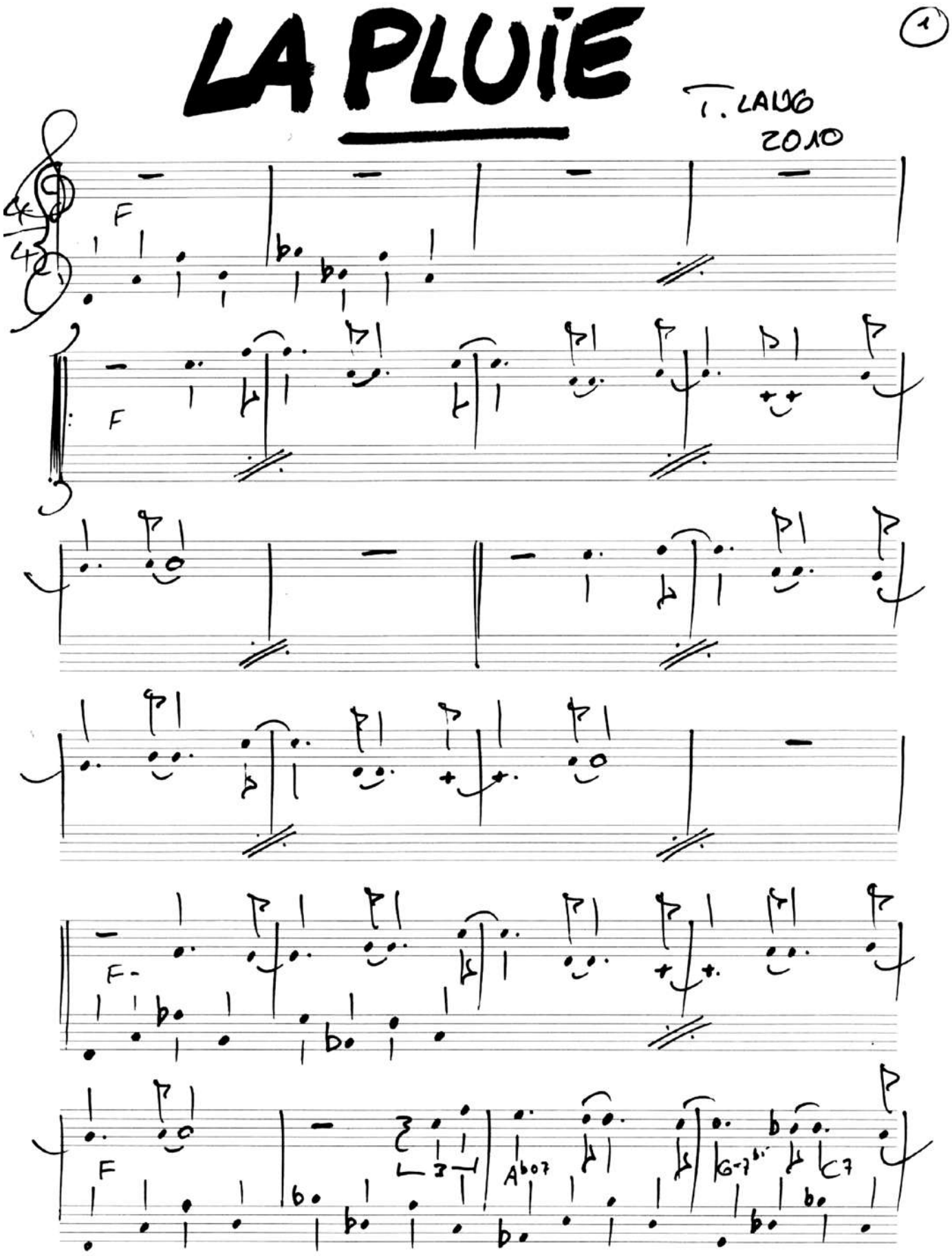

JUST THAT
T. LANG
1982
A1
AΔ7/B
GΔ7/B
F#Δ7/B
EΔ7/B
A2
AΔ7/B
GΔ7/B
F#Δ7/B
EΔ7/B
B
C#-7
F#7
B-7
E7
A-7
D7
GΔ7/A
/ /AbΔ7/Bb


A3
A A7/B
G A7/B
F A7/B
E A7/B
FORM A1 A2 B A3


KYOTO GARDEN
-T. LANG-
A
D-
E-7b5/D
A7/C#
D-/C
B-b5
G-/Bb
G-
C7 4 3
F/C
C7 4 3
Abo7
A7


2
D-
B
G-
C7/G
F7 4
F7
Bb
Eb7alt.
A-
D7alt
G-
Bb-


F/A
E/G#
G-
D-


LA PLUIE
T. LAUGO
2010
1
F
F
F-
F
A♭07
G-7♭5
C7


LA PLUIE
P.2
8va
F
8va


LA RIVIÈRE TRAUQUILLE
T. LAUG
G-
C-
F7sus4
Bb
Eb-
Db
Db-
Ab

LE SABLIER

T. LANG.




1.
A-7
A7alt.
D-7
E-7 9/11
D/F#
G-7
C7sus4—3
F sus
2.
F
D-7
E-7 9/11
D/F#
G-7
C7sus4—3
INTRO
A1
A2
SOLO ON A1 ONLY
A1,2


LES PETITS YEUX
T. LANG
Db Db Δ7
G-7b5
Ab7 sus4
+7 sus4 +7
Bb Δ7
E-7b5
Eb-6
Bb/D
G-7
Eb-/Gb
Bb/F
C7/E
+7 sus4
+7
Bb
Ab7
FINE
DΔ#5

MALENA

- T. LANG - 2011

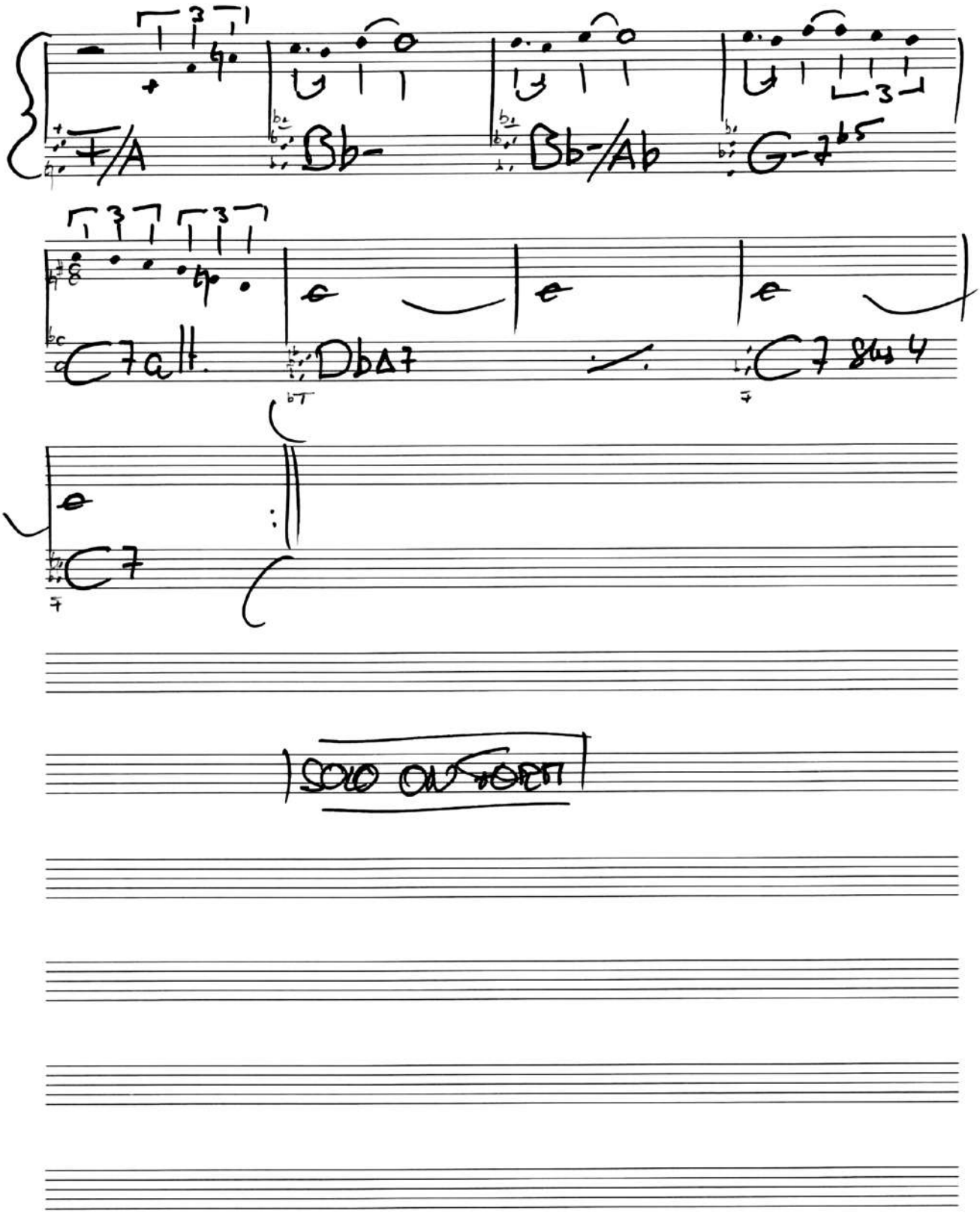
(1)

[C]

76 TANGO FORTE

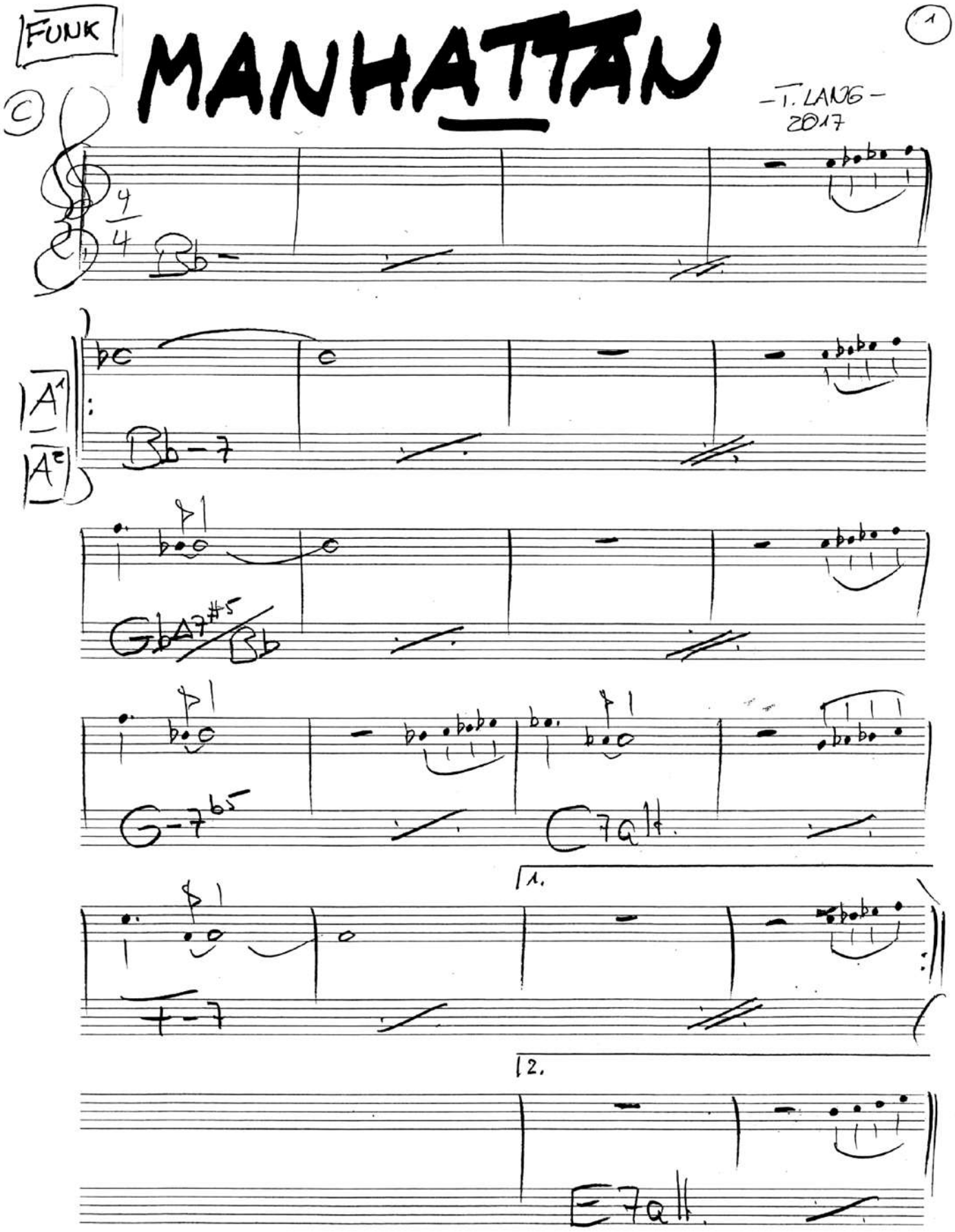
INSTRUO




F/A
Bb-
Bb-/Ab
G-7b5
C7alt.
DbΔ7
C7 sus 4
C7
Solo ad libit

FUNK

MANHATTAN



MANHATTAN

B




C
MOBY-DICK
1
T. LANG
2015
G
C-6/G
G
A7/G
D7 4/G
G-
C7 4/G
F
G
C-6/G


C
G
A7/G
D7♯4/G
G-
C7♯4/G
F
F7
Bb
C7/Bb
F7♯4/Bb
Bb
Eb7♯4/Bb
Ab

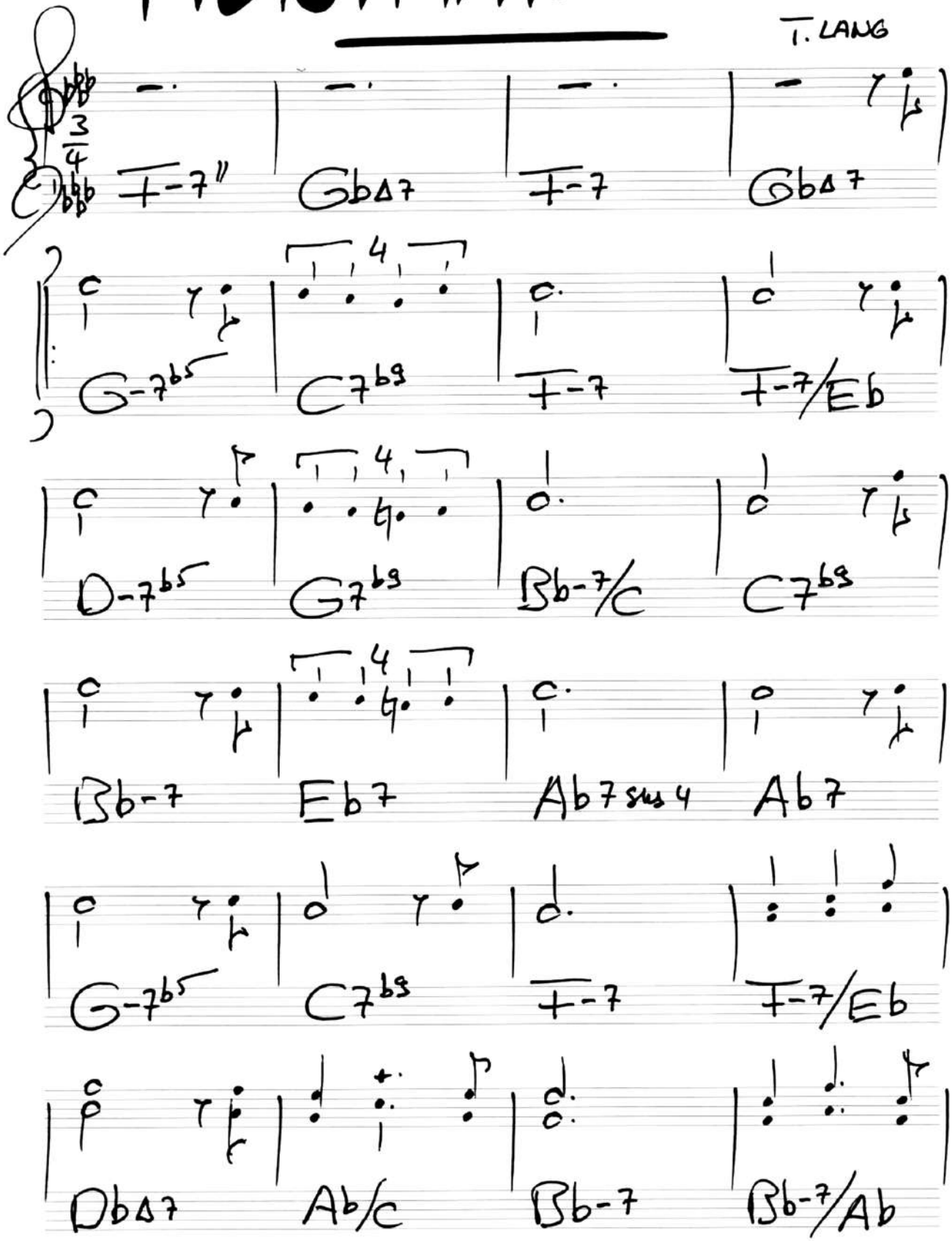

C
50!
MOMENTS IN TIME
1
T. LANG
2014
A
Db Eb Eb/D Ab9/C Ab/C
Eb/Bb Bo7 C-7 C-7/Bb
AbΔ7 Ab6 Eb/G Gbo7
F-7 Bb7/F Eb Eb/G
B
Ab Db7 Eb A7
Ab Db7 Eb G7alt.

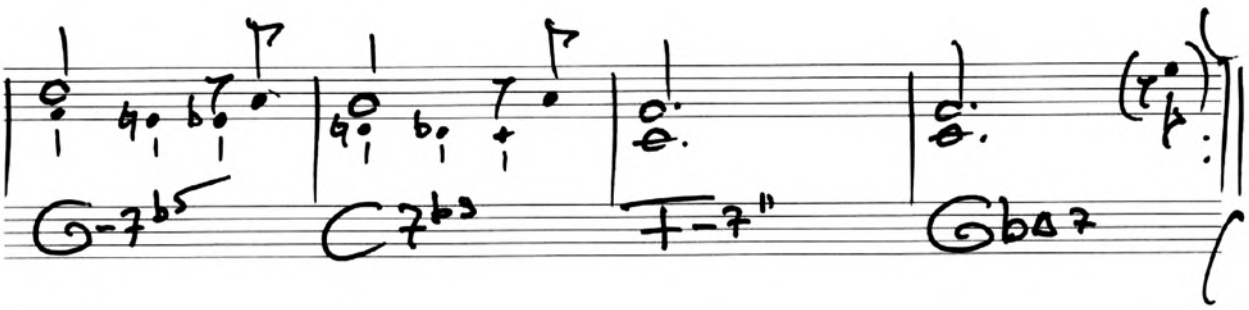
C


C-7 C-7/Bb AbΔ7 Ab/G F-7 Bb7/F
Eb / Bb-7 Eb7 AbΔ7 G7alt.
C-7 F7 AbΔ7 Bb7sus4 - 3
Eb

MONTMARTRE

T. LANG





TONIMARIRE ©

MOON PRINCESS

-T. LANG-
1995

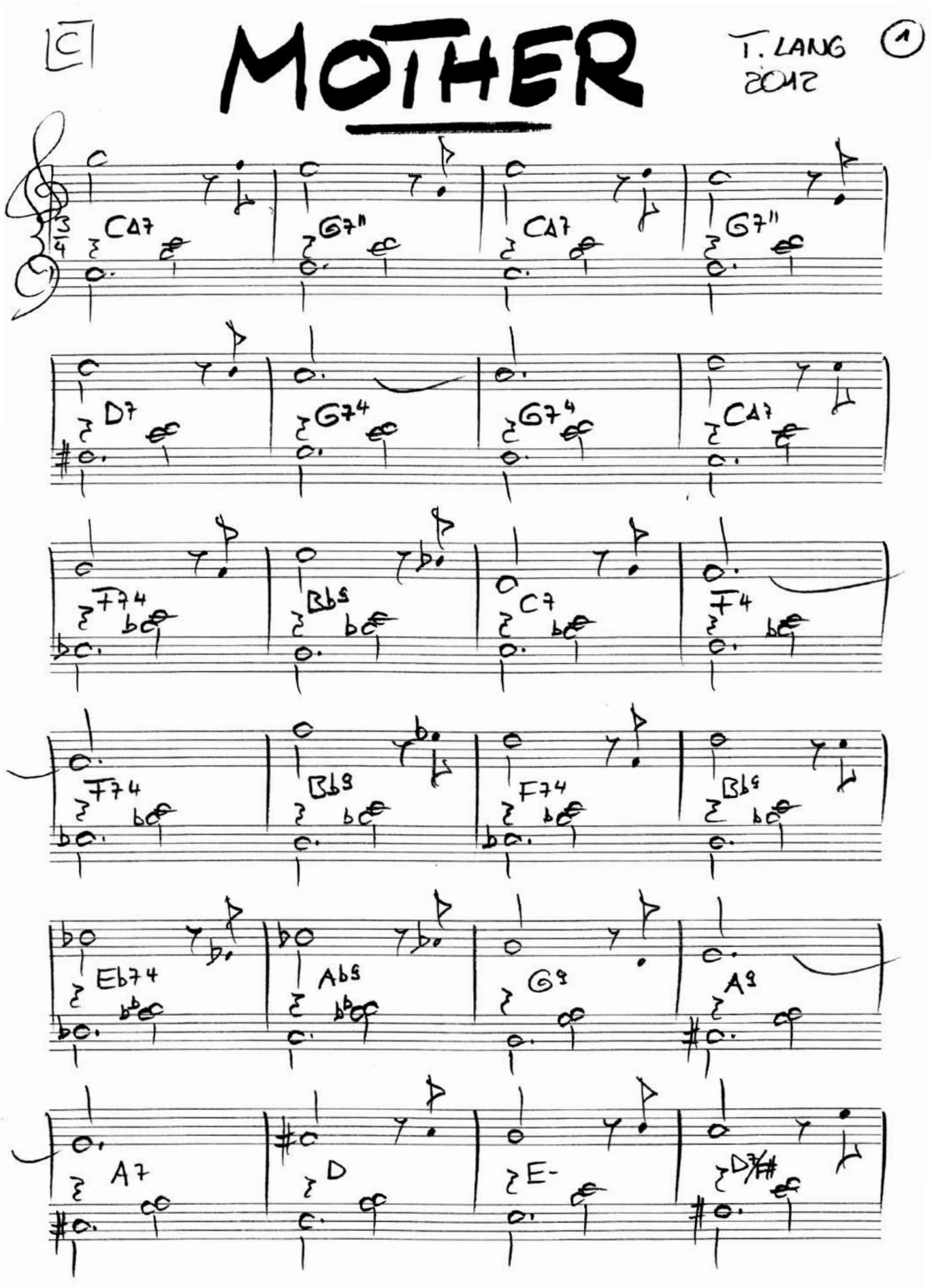



Ø-7b5
G7b9/b13
C-7
F-7
Ø-7b5
G7b9/b13
C-7

MOSQUITO DANCE




C-b5/F
G-11
D7
G7 4
G7
C-9
Bb7 4
Bb7
Eb7 4
Eb7
Ab7 4
Ab7
Db9
Ab7
Db9

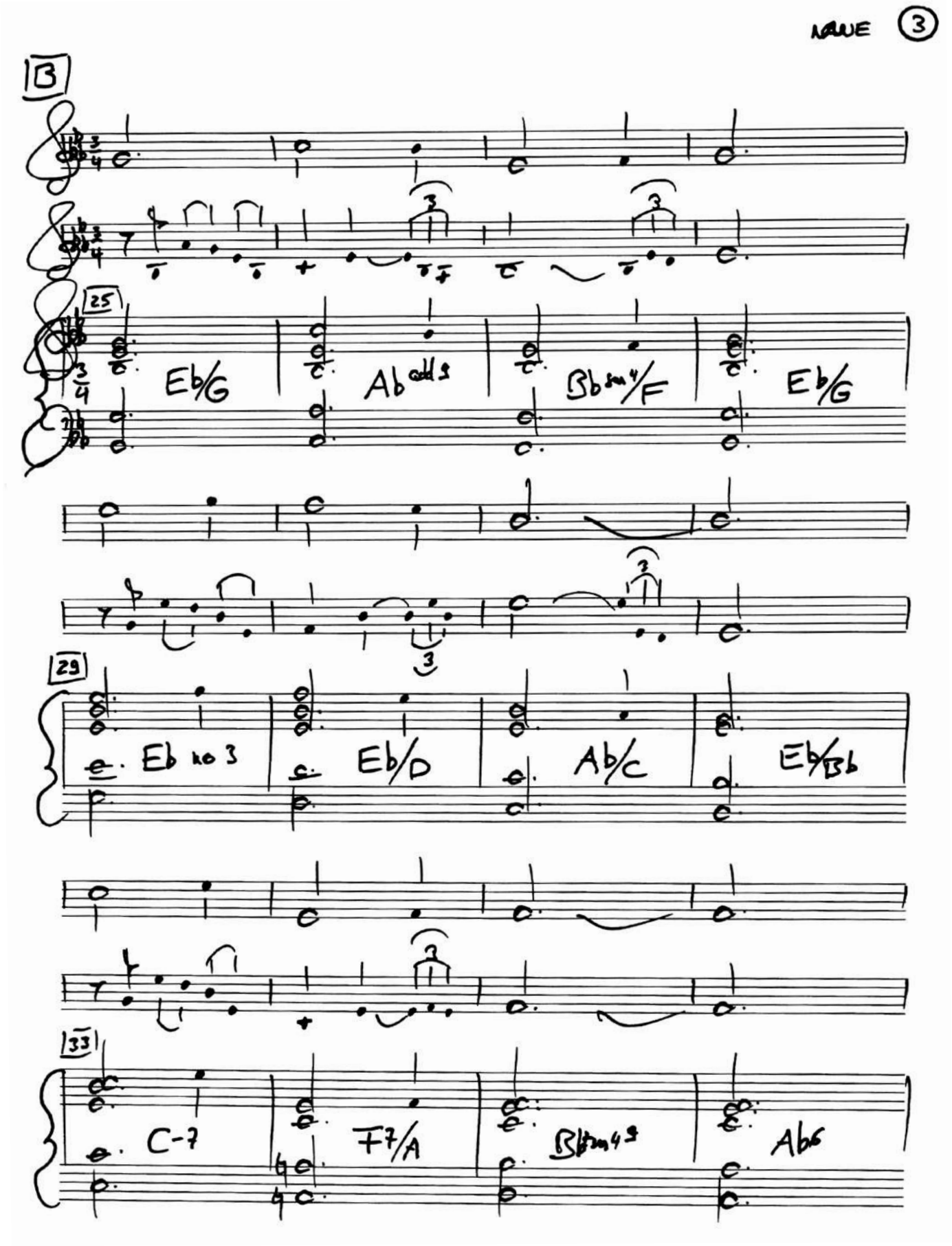

C
MOTHER
T. LANG
2012
1
C47
G7#11
C47
G7#11
D7
G74
G74
C47
F74
Bb9
C7
F4
F74
Bb9
F74
Bb9
Eb74
Ab9
G9
A9
A7
D
E-
D7/F#



INTRO ON FORM

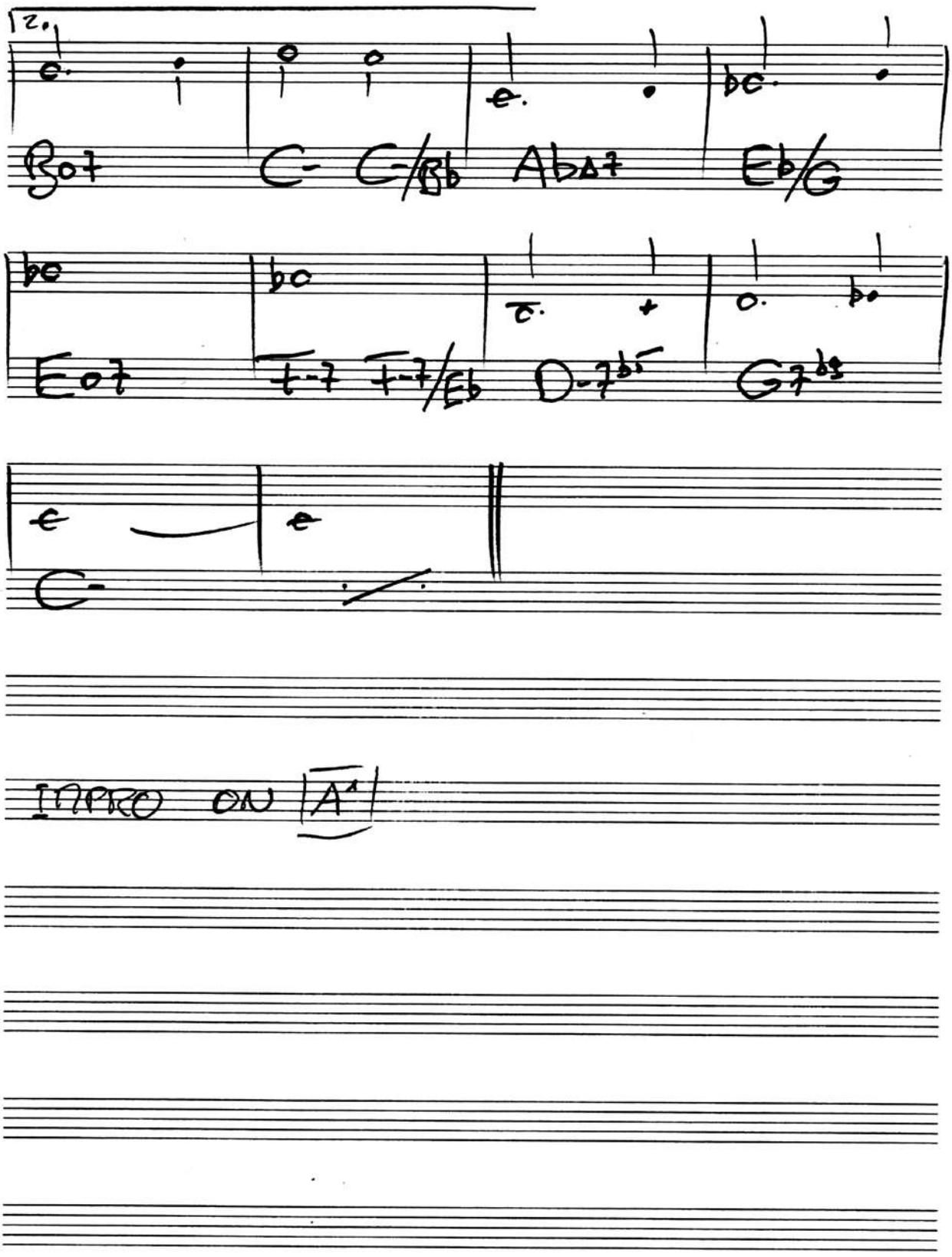

NANE
-T. LANG-
1
A
D/F#
Gadd9
Asus/E
D/F#
5
Dsus3
D9/C#
G/B
D/A
9
B-7
E7/G#
Asus9
G6


13
D/F#
E7
A7
A7sus4
3
INTERLUDE
INTERLUDE
17
F#7/A#
B-7
D7/C
G / G/F#
21
E-7 / E-7/D
C#-7b5
F#7sus4
3

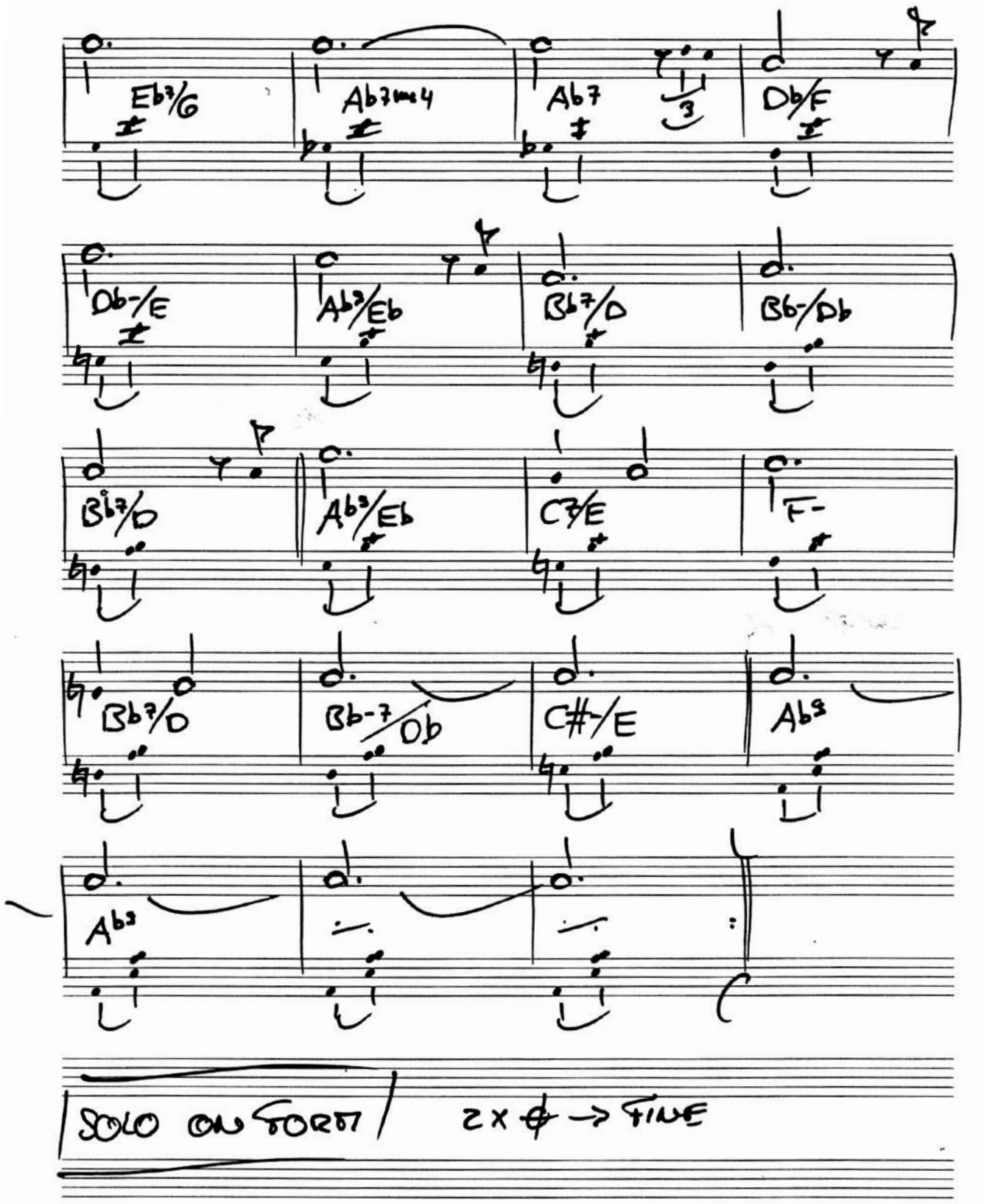

WALTZ 3
B
25
Eb/G
Ab add 9
Bb sus 4/F
Eb/G
29
Eb no 3
Eb/D
Ab/C
Eb/Bb
33
C-7
F7/A
Bb sus 4 9
Ab6


37
Eb/G
F7
Bb7
Eb
TOTEM
A1
A2
A3
B1
B2
B3
piano solo
piano +C
piano +B+C
Tutti
Tutti


A' A²
NAPOLI
- T. LANG -
C- C-/Bb A-11 Ab b5
G-7b5 Ab6 G-7 11 Gb7b5
+7sus4—3 Bb7sus4—3 Eb/G AbΔ7 A-7b5
D7sus4—3 G7sus4—3 G7 / / G7/F E-7b5
A7b9 AbΔ7 Ab-Δ7 Ab-6 Eb/G
1.
Bo7 C-7 DbΔ7 G7alt.


12.
C- C-/Bb Ab Δ7
Eb/G
Eø7
F-7 F-7/Eb D-7♭5
G7♭9
C-
IMPRO ON A


NIGHT WIND
1
- T. LANG
2011
Ab3
3/4
INTRO
Ab13/Eb
C7b13/E
F-11
Bb7/D
Eb7/Db
Ab13/C
Bb-b5/E
Ab13/Eb
Bb7/D
Eb7/Db
Bb-b5/E
Ab13/Eb
C7/E
F-11
Bb7/O
Bb-/Db
Bb-b5/E
Ab13/Eb
C7/E
Db/F

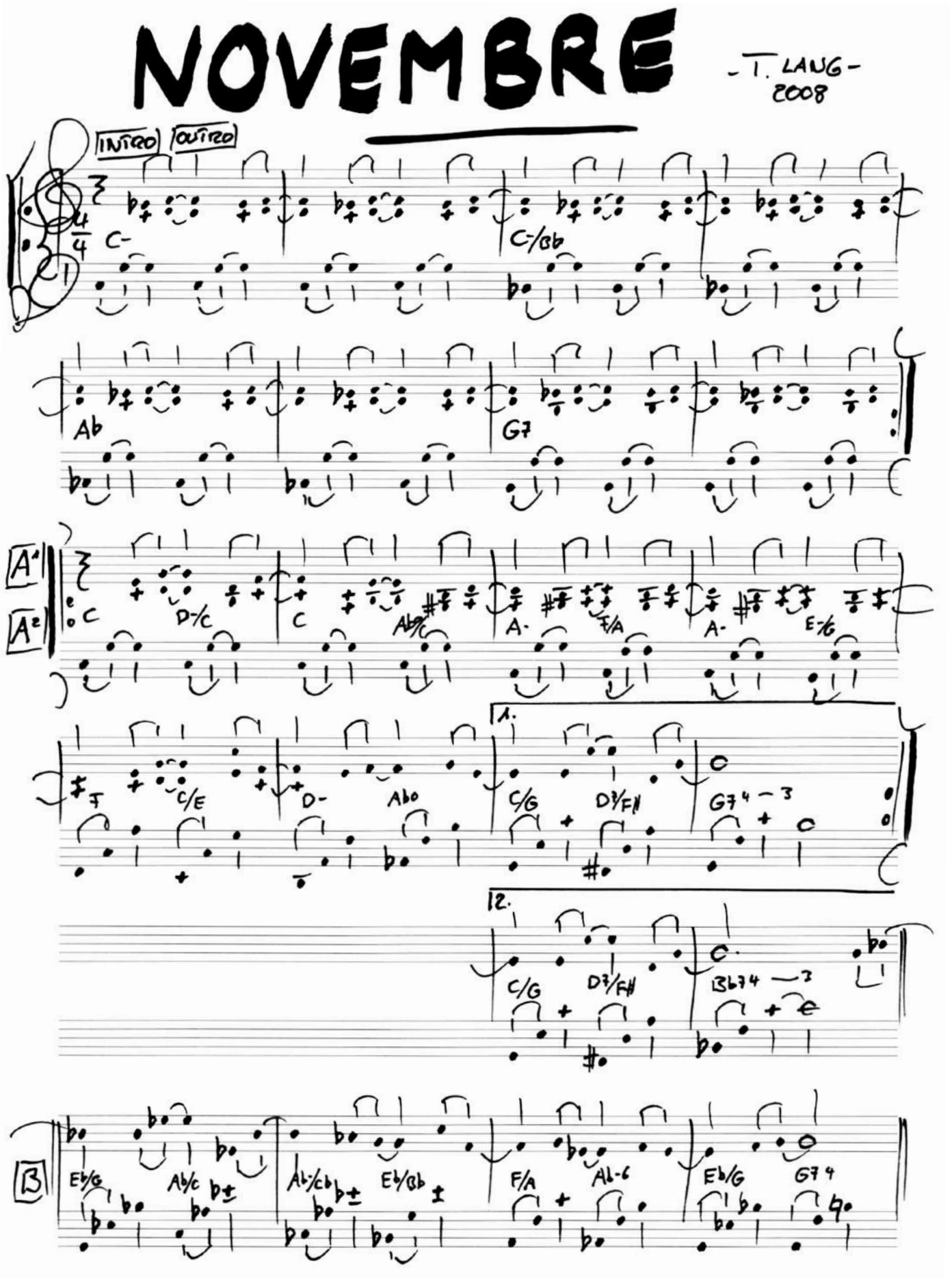

Eb7/G
Ab7sus4
Ab7
3
Db/F
Db-/E
Ab7/Eb
Bb7/D
Bb-/Db
Bb7/D
Ab7/Eb
C#7/E
F-
Bb7/D
Bb-7/Db
C#-/E
Ab9
Ab7
SOLO ON FORM
2x → FINE

NOSTALGIE

T. LANG.




A♭9/C♯ C7 B-7 B♭♭9 A9 A7 5/13
B
D/F♯ A♭o7 B♭o7 B-7 B-7/A
G△7 G△7/F♯ E-7♭5 A7 D/F♯
A♭o7 B♭o7 B-7 B-7/A G△7 G△7/F♯
FINE
E-7♭5 A7sus4 D△
SOLO ON A


NOVEMBRE
- T. LANG -
2008
INTRO
OUTRO
C-
C-/Bb
Ab
G7
A1
A2
D-/C
C
Ab/C
A-
F/A
A-
E-/G
C/E
D-
Ab
1.
C/G
D7/F#
G7 4 3
2.
C/G
D7/F#
Bb7 4 3
B
Eb/G
Ab/c
Ab/Cb
Eb/Bb
F/A
Ab-6
Eb/G
G7 4


A3
C
D/C
C
Ab/C
A-
F/A
A-
E/G
F
C/E
D-
Ab
C/G
D7/F#
G7 sus 4 — 3
C
TIMPRO CHORDS
C | D-/C | CΔ7 | Ab°/C
A- | F/A | A- | E-/G
F | C/E | D- | Ab°7
C/G | D7/F# | 1. G7 sus 4 — 3 | 2. Bb7 sus 4 — 3
Eb/G | Ab/C | Ab-/Cb | Eb/Bb
F/A | Ab-C | Eb/G | 1. Bb74 — 3 | 2. G74 — 3
LAST CHORD AFTER OUTRO
C


NUNBI
T. LANG
LATIN
A
A²
Bb-7
+7alt.
Eb-7
A7b9
D-7
A7b9
D-7
D-Δ7
D7alt.
G-7
G-Δ7
G-7
G7alt.
1.
C-Δ7
C-7
F#7alt
F7alt.
F7alt.
NUNBI ①


12.
C-Δ7
C-7
+#7alt
B
B-7
E-7
E-Δ7
Bb-7
Eb-7
Eb-Δ7
G-7b5
C7alt.
F-7
D-7b5
G7alt.
C7sus4
C7alt.
C-7
B-7
B-7
E-7
E-Δ7
INTRO A2 B
LUNZI ©


OCEAN SECRET
LENTO
- T. LANG -

OLIVER SONG

T. LANG

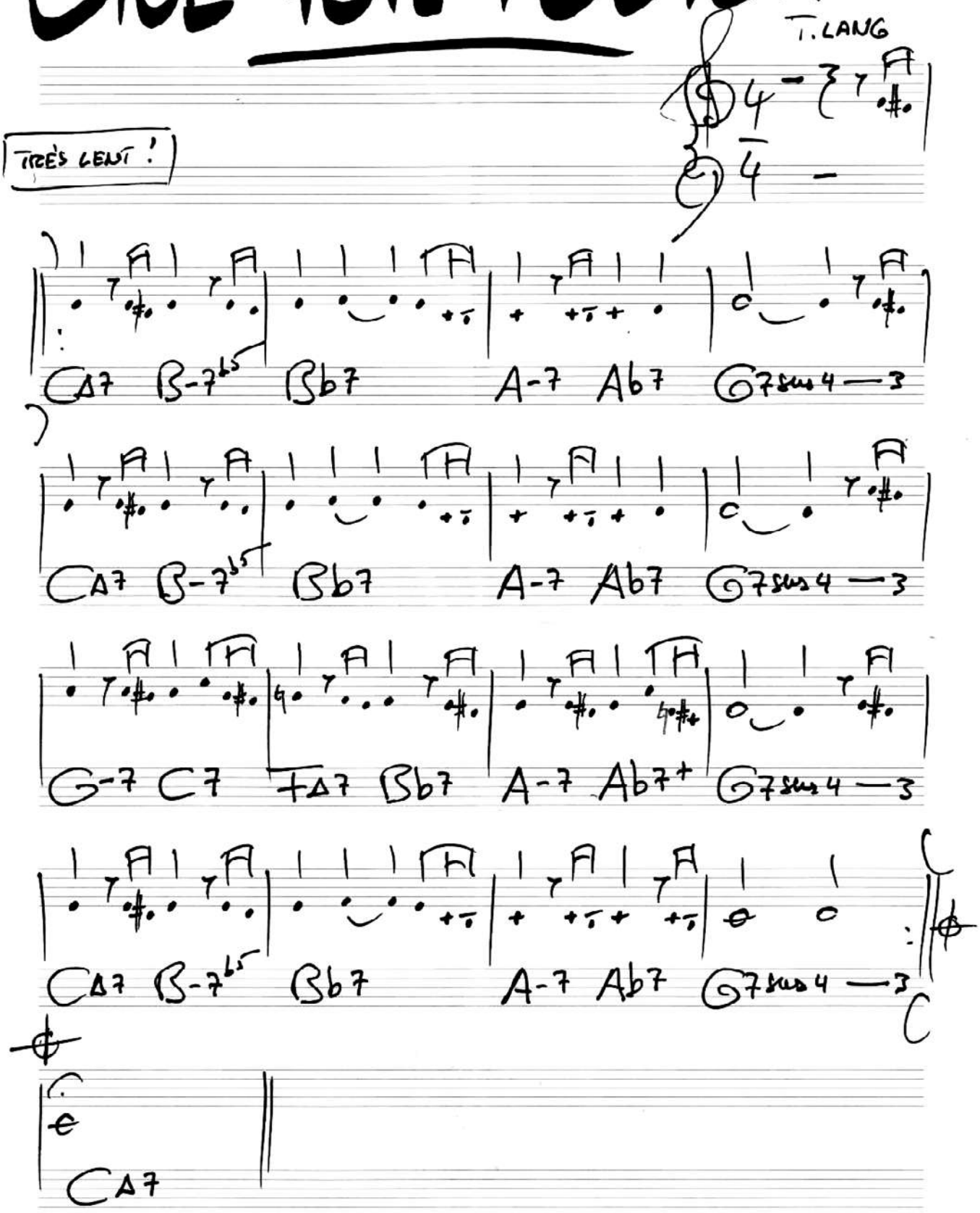



INTRO
4/4
:Ab9/Eb Ab9/Db
Ab9/Eb Ab9/Db
2/4 Ab/C
4/4 BΔ7
Ab Bo7
C-7" C#-7
C#-7 C#-7/B
Ab9/Eb Ab9/Db
2/4 Ab/C Eb7/Bb
4/4 Ab

ONE FOR FOUTCH

T. LANG

TEMPO LENT !



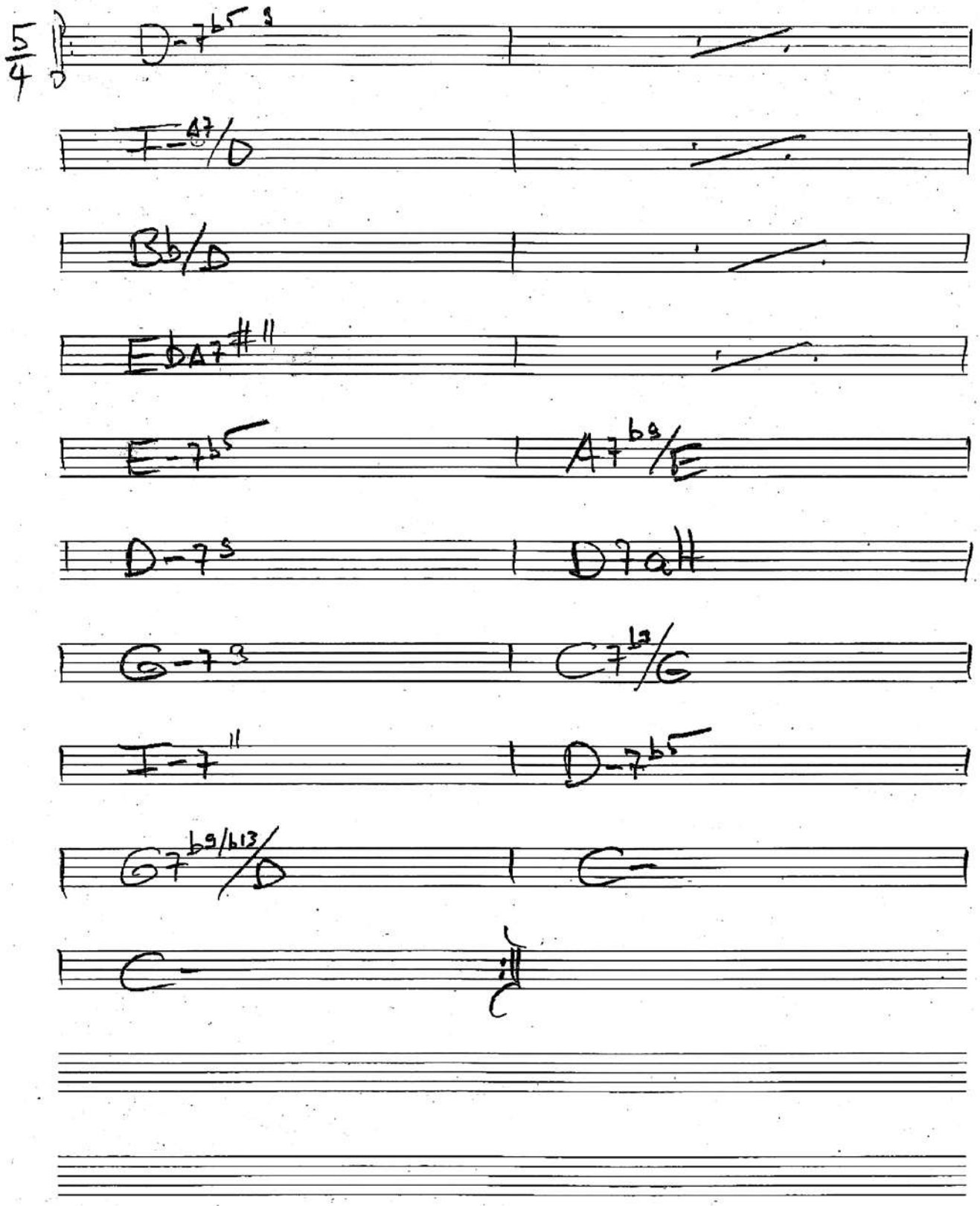

C
OSLO
T. LANG
F-7
Bb-7♭5
A7♭5
D-7
D-7/C
B-7♭5
E7alt.
A-7
A-7/G
F#-7♭5
B7alt.
E-7
E-7/D
C#-7
F#7
B-7
B-7/A
Ab-7
Ab-7/Gb
F-7
Bb7 Bo7


C-7 C-7/Bb A-7b5 Eb/G Bb7
Eb A7
A-7b5 Eb/G Bb7 Eb


OVERNIGHT TRAIN
1
T. LANG
2013
D-7b5
F-A7/D
Bb/D
EbA7#11
E-7b5
A7b8/E
D-7
D7alt

G-7 9
C7♭9/G
F-7 11
D-7♭5
G7♭9/D
C-
INTRO ON FORM

CHORDS IMPRO




P.S.
1
T. LANG
2015
G-
EbΔ7
A-7b5
D7sus4
D7alt.
G-
F
EbΔ7
D
C-7
Gb7
F-
C/G
D-b5/Ab
D-b5/Ab
A-
A-/G
F#-b5

P.S. (2)




PAT
lento
T. Wang.
2007
C- C-/Bb Ab∆7 Eb/G
T-7 T-7/Eb D-7b5 G7b9
C- C-/Bb Ab6 Eb/G F-
Bo7 Do7 D-7/Eb Eb- Eb-/Db
C-7b5 Bo7 Bb7sus4 Bb7
Eb

POEM

INTRO F2

-T. LANG




Abo
CA/G
D-7/G
D-7/G
A-7
C2/Bb
G/C
C7
Db2
B6
Gb2/Bb
Gb-5/A
Dbo/Ab
G-7
C74-3
F2
F2

PRAYER FOR PEACE

T. LANG



PRELUDE TO SADNESS

T. LANG



ROMONT

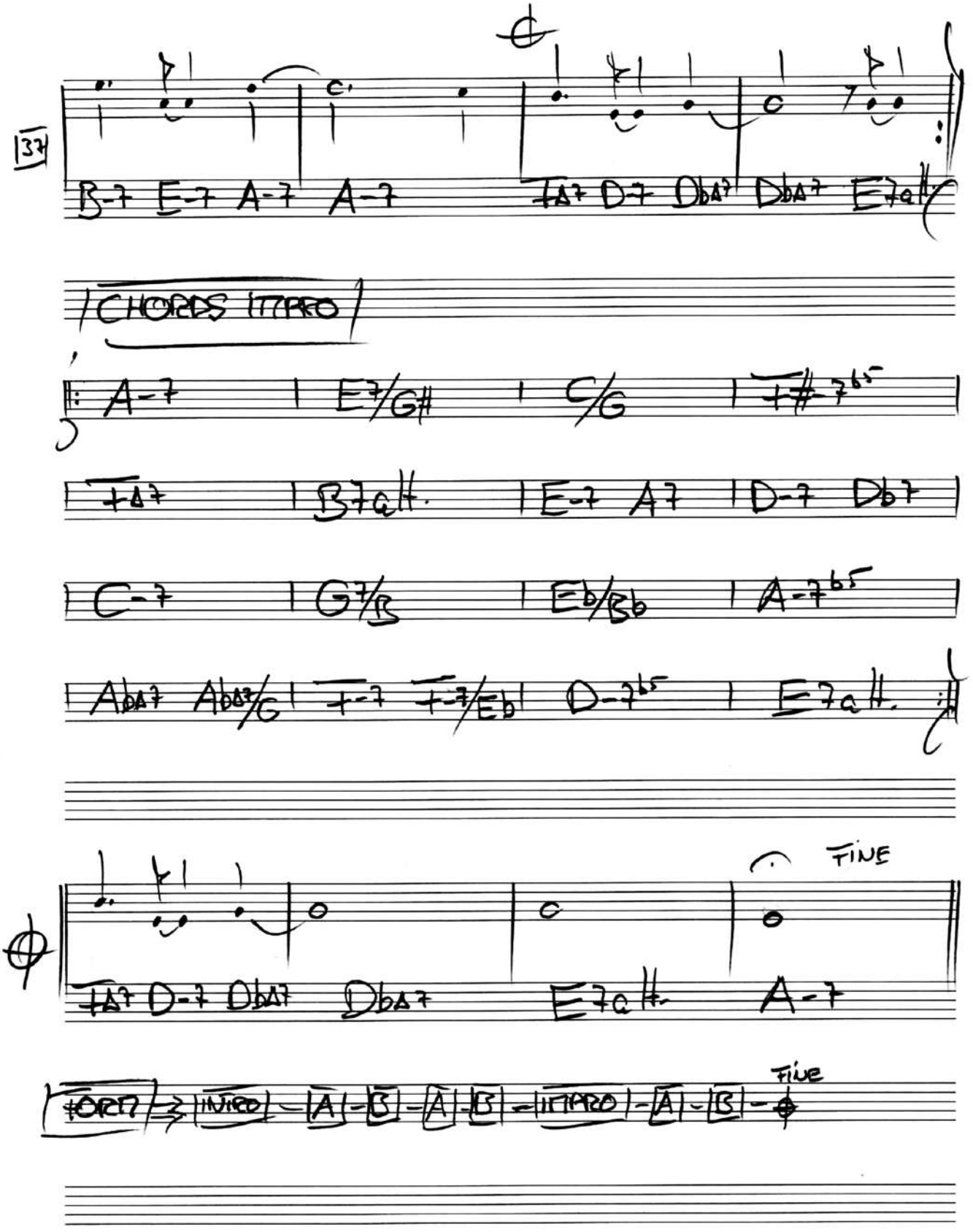
T. LANG
2008

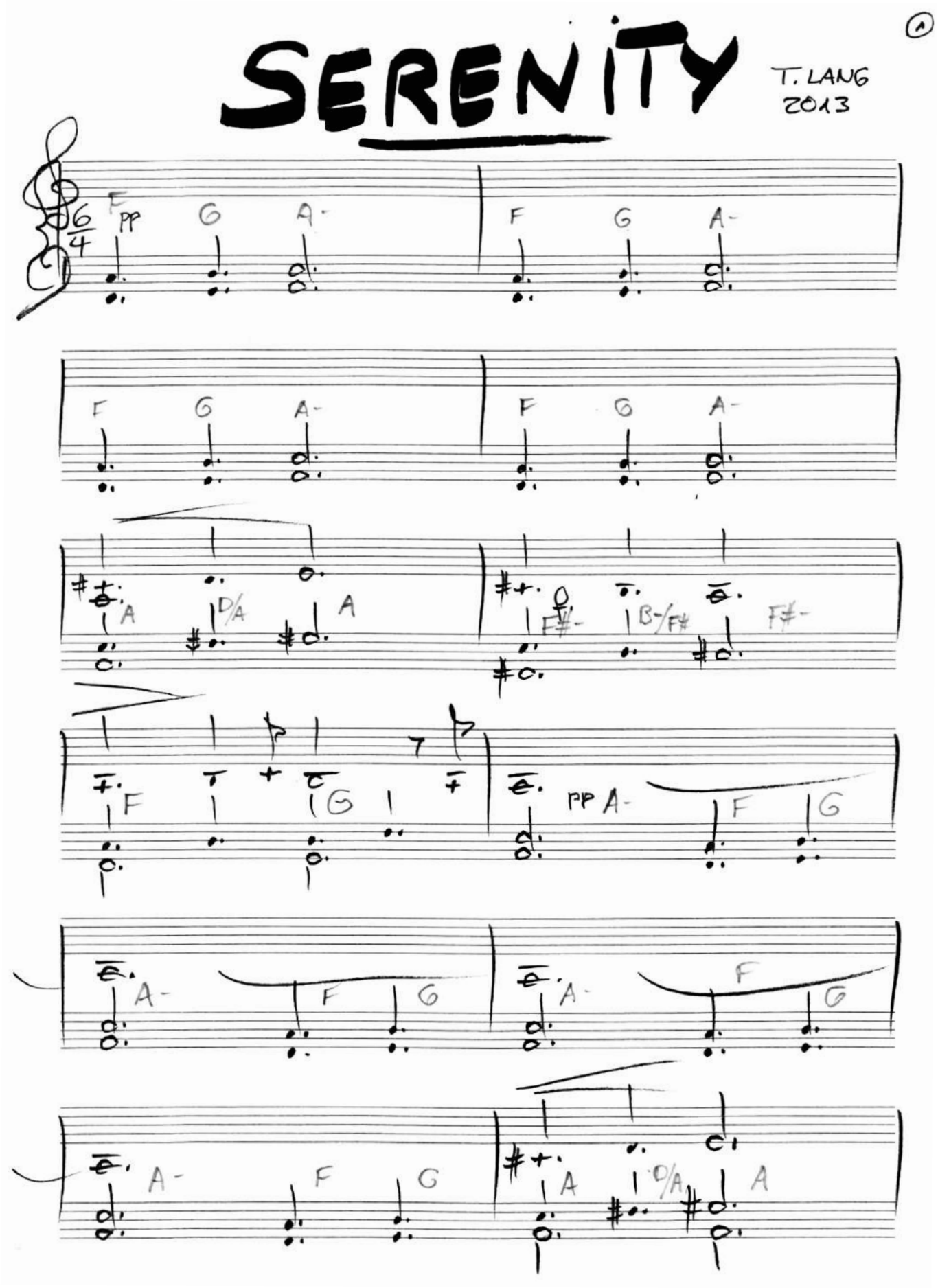



C
G-7b5 C7b9 F- F-/Eb D-7b5 G7 C-
C-/Bb Abo7 — G Eb/G F-
F-/Eb D-7b5 G7b13 C-
C-/Bb Abo7 — G Eb/G F- C/E
FINE
D-7 G7 C C/B A- A-/G D7/F# F- C
INTRO
C- | C-/Bb | Abo7-G | Eb/G | F- | F-/Eb | D-7b5 | G7 |
C- | C-/Bb | Abo7-G | Eb/G | F- | C/E | D-7b5 | G7 |


90.
SECRET CHARM
- T. LANG -
INTRO PERC
A
A-7
E7/G#
C/G
F#-7b5
FΔ7
B7alt.
E-7
A7
D-7
Db7
C-7
G7/B
Eb/Bb
A-7b5


13
Ab△7 Ab△7/G F-7 F-7/Eb D-7b5 G7b9
17
C△7 B♭7 A-7 A-7/G
21
F△7 E-7 A-7 A♭△7
25
D♭△7 C7b9 13 -b13 F-7 11 B♭7sus4 -3
29
E♭-7 11 D7b9 G-7 G-7/F
33
E-7 F#-7 E-7 F#-7


37
B-7 E-7 A-7 A-7
TA7 D-7 DbA7 DbA7 E7alt
CHORDS INTRO
A-7 | E7/G# | C/G | F#-7b5
FA7 | B7alt | E-7 A7 | D-7 Db7
C-7 | G7/B | Eb/Bb | A-7b5
AbA7 AbA7/C | F-7 F-7/Eb | D-7b5 | E7alt
FINE
FA7 D-7 DbA7 DbA7 E7alt A-7
FORM: INTRO - A - B - A - B - INTRO - A - B - FINE

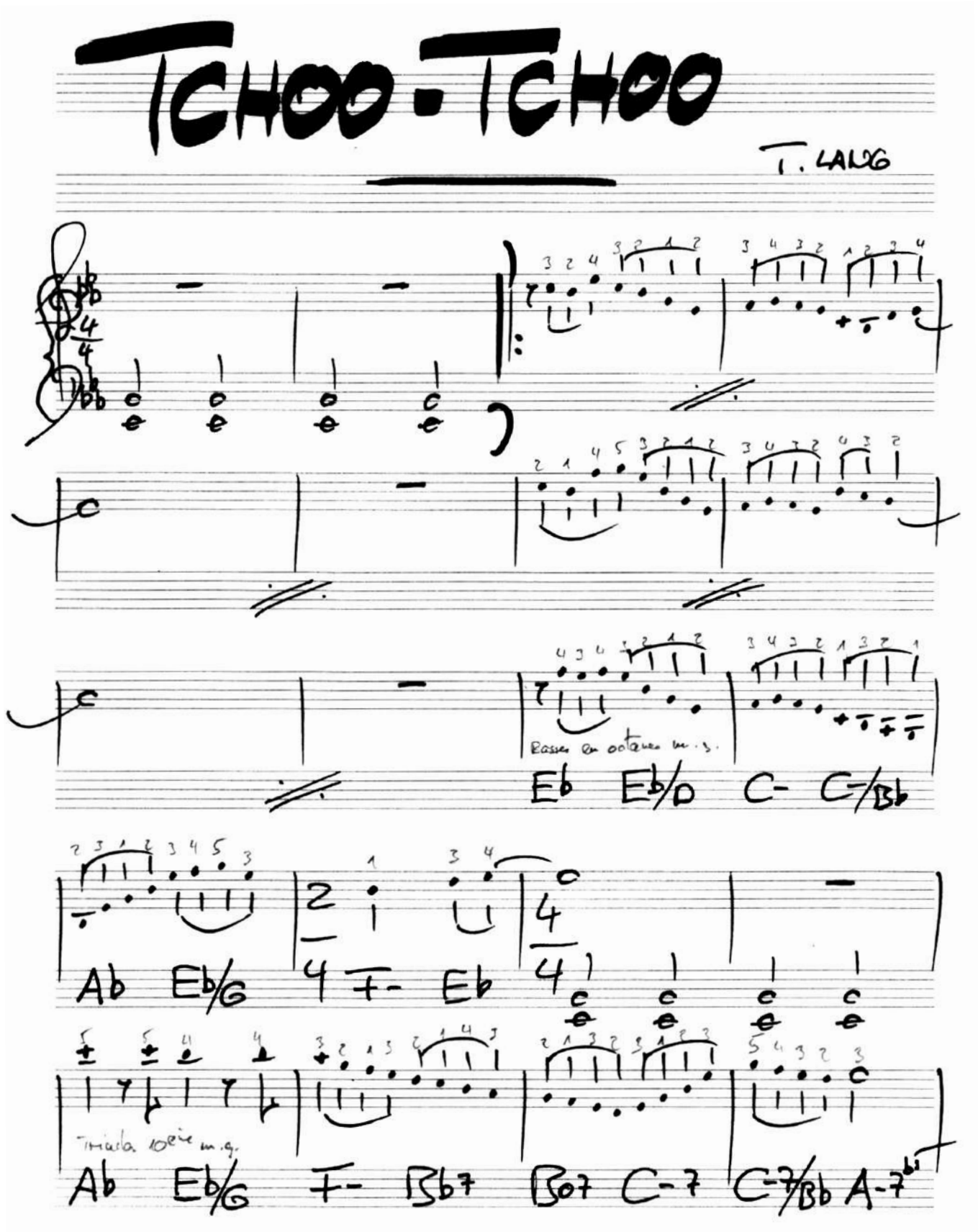

SERENITY
T. LANG
2013
A
pp
F
G
A-
D/A
A
F#-
B-/F#
pp A-


F#- B/F# F#-
F G
A- G/B
C7/Bb F/A F-/Ab C/G
F G
A- PP. F G
A- F G
A- F G
A- F G
A D/F# A/C#
D B7/D# A/E
PPF G


A-
F
G
f. A-
IMPRO ON FORM
CHORDS IMPRO
6/4
F G A-
A D/A A
F#- B/F# F#-
F G
A- F G
A D/A A
F#- B/F# F#-
F G
A- G/B
F G
A- F G
A D/F# A/G#
D B7/D# A/E
F G
A- F G
A-7


TANGO DE RIO
- T. LANG -
1
INTRO LIBRE
F-7
5
F-7 11
DbΔ7 #11
9
B-7
B-7/C-7b5 F7b9
Bb-7
13
A7alt.
D-7
17
B-7b5
E7alt.
BbΔ7#9
BbΔ7/A
G-7
G-7/F
DΔ7/F#
D7/E


21
B-7
25
Eb-7
BΔ7#11
3
29
Ab-7
G7alt.
C-7
C-7/Bb
33
A-7b5
D7alt.
G-7
C7b9b4—3

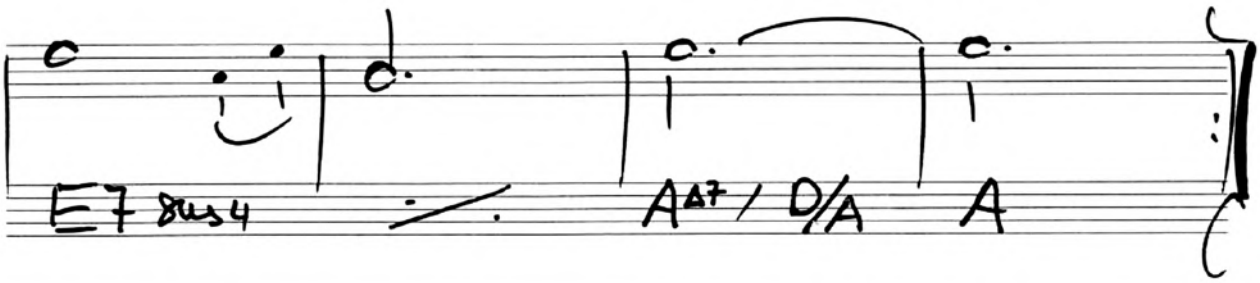

TCHOO-TCHOO
T. LANG
Eb Eb/D C- C-/Bb
Ab Eb/G F- Eb
Ab Eb/G F- Bb7 Bo7 C-7 C-7/Bb A-7b5


Ab-6 Eb/G Ab-6 Eb/G F-7 Bb7/F Eb
Ab-6 Eb/G F-7 Bb7/F Eb
ITTPRO
Eb Eb/D IC- C-/Bb IAb Eb/G IF-7 Bb7
TCHOO - TCHOO (2)

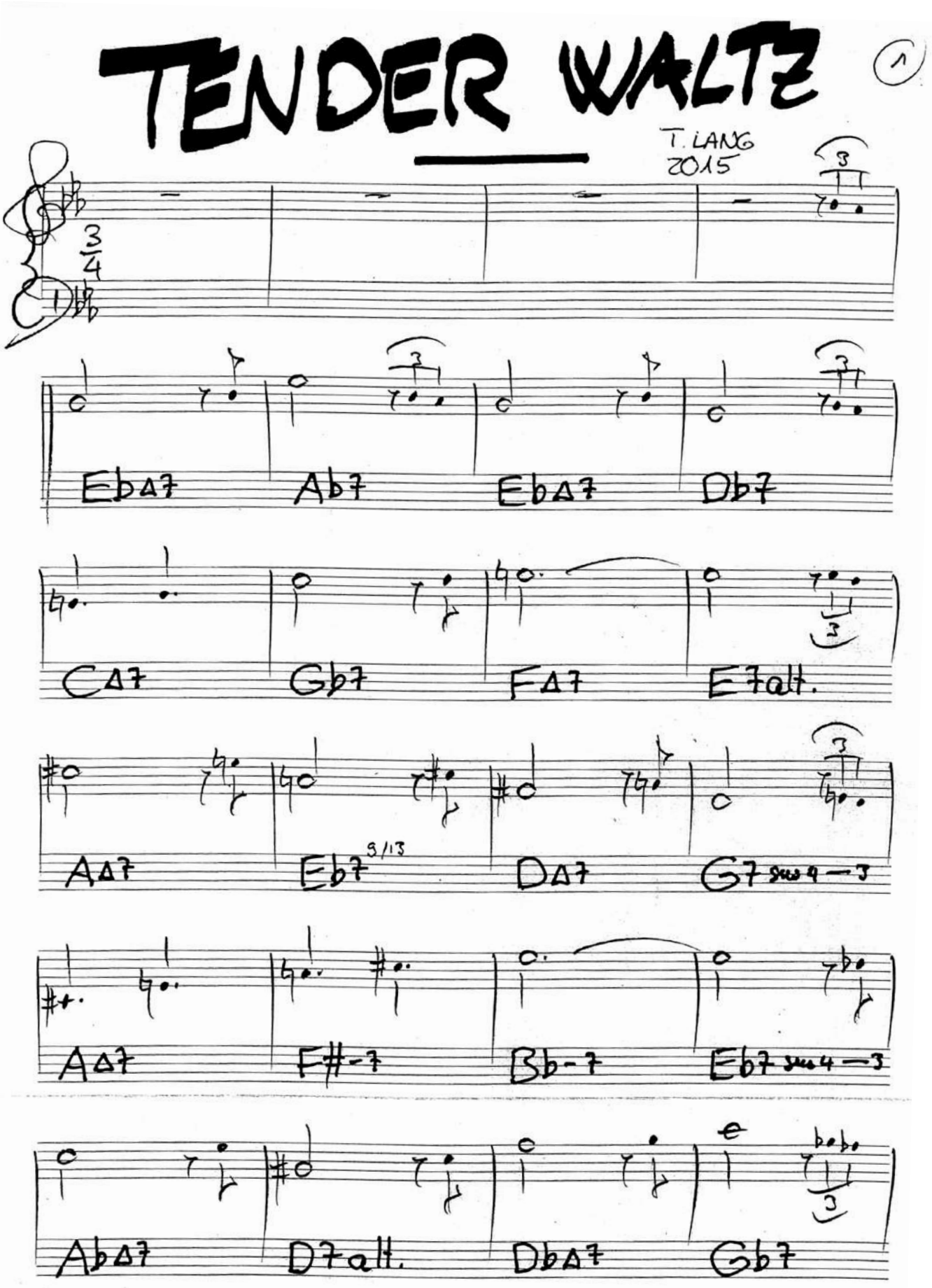
TENDER AWAKENING

T. LANG





SOLO ON FORM


TENDER WALTZ
1
T. LANG
2015
3/4
EbΔ7
Ab7
EbΔ7
Db7
CΔ7
Gb7
FΔ7
E7alt.
AΔ7
Eb7 9/13
DΔ7
G7 sus4 — 3
AΔ7
F#-7
Bb-7
Eb7 sus4 — 3
AbΔ7
D7alt.
DbΔ7
Gb7



INTRO ON SOPT

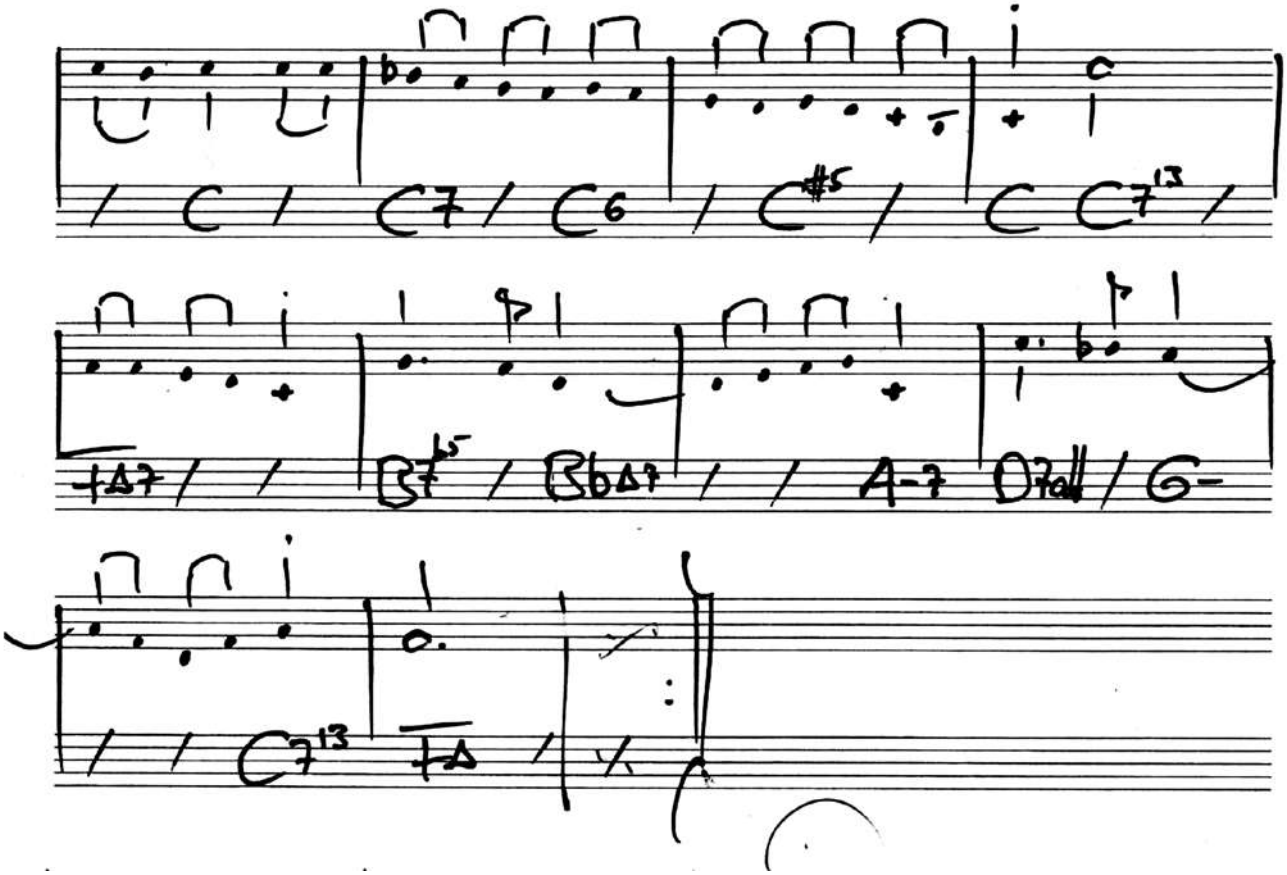

THE BLUE PEACH
T. LANG
A
B-7
C#7alt.
F#-7
E-7
A7
Bb-7
C7alt.
F-7
D-7b5
G7b9
C-7
C-7/Bb
A-7b5
D7b9
G-7
G-7/F
Eb-7
Ab7
THE BLUE PEACH 1


B
ObΔ7
F7alt.
Eb-7
O7alt.
GΔ7
B7alt.
E-7
Eb7alt.
AbΔ7
C7alt.
F-7
O-7b5
G7b9



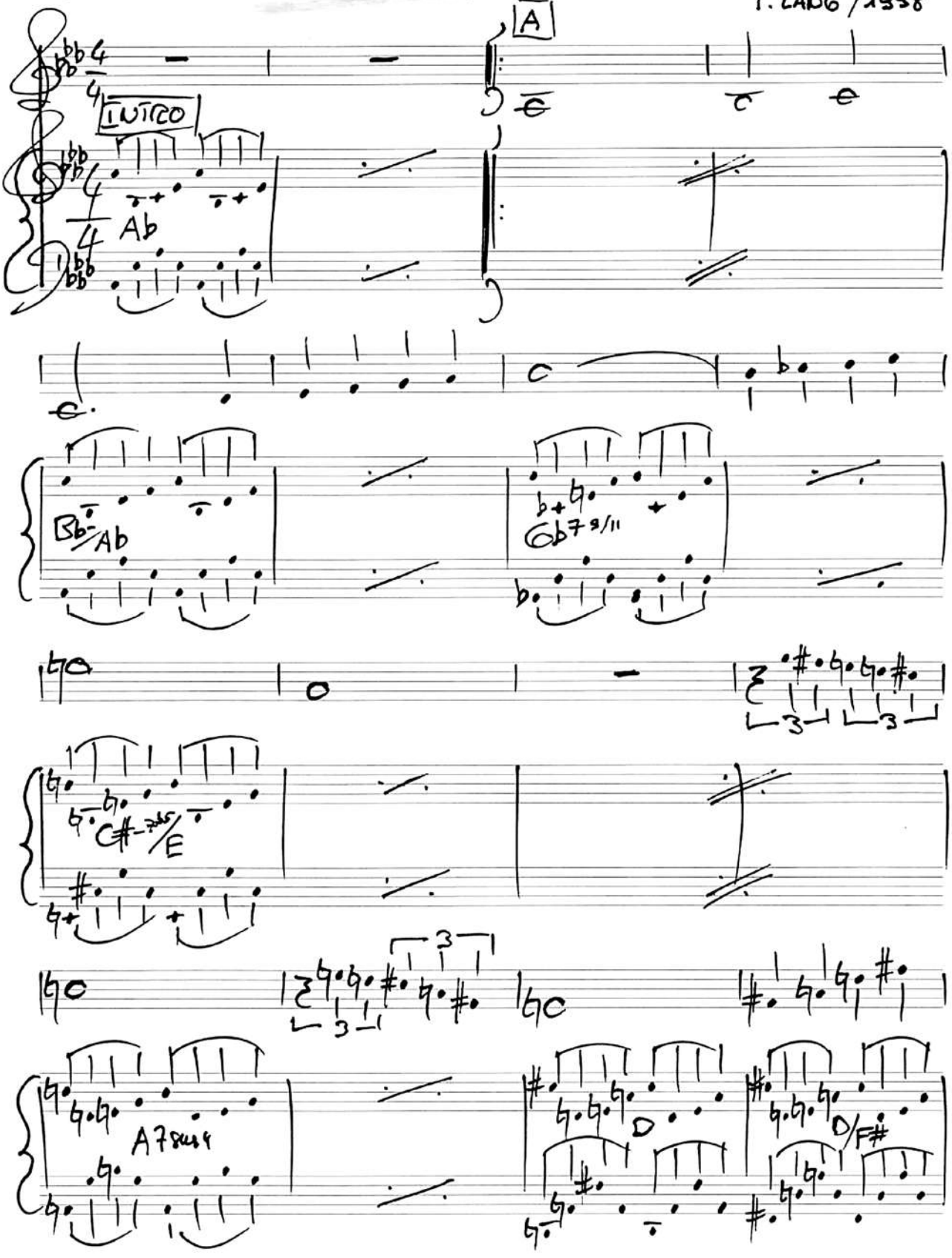
THE BLUE PEACH (8)

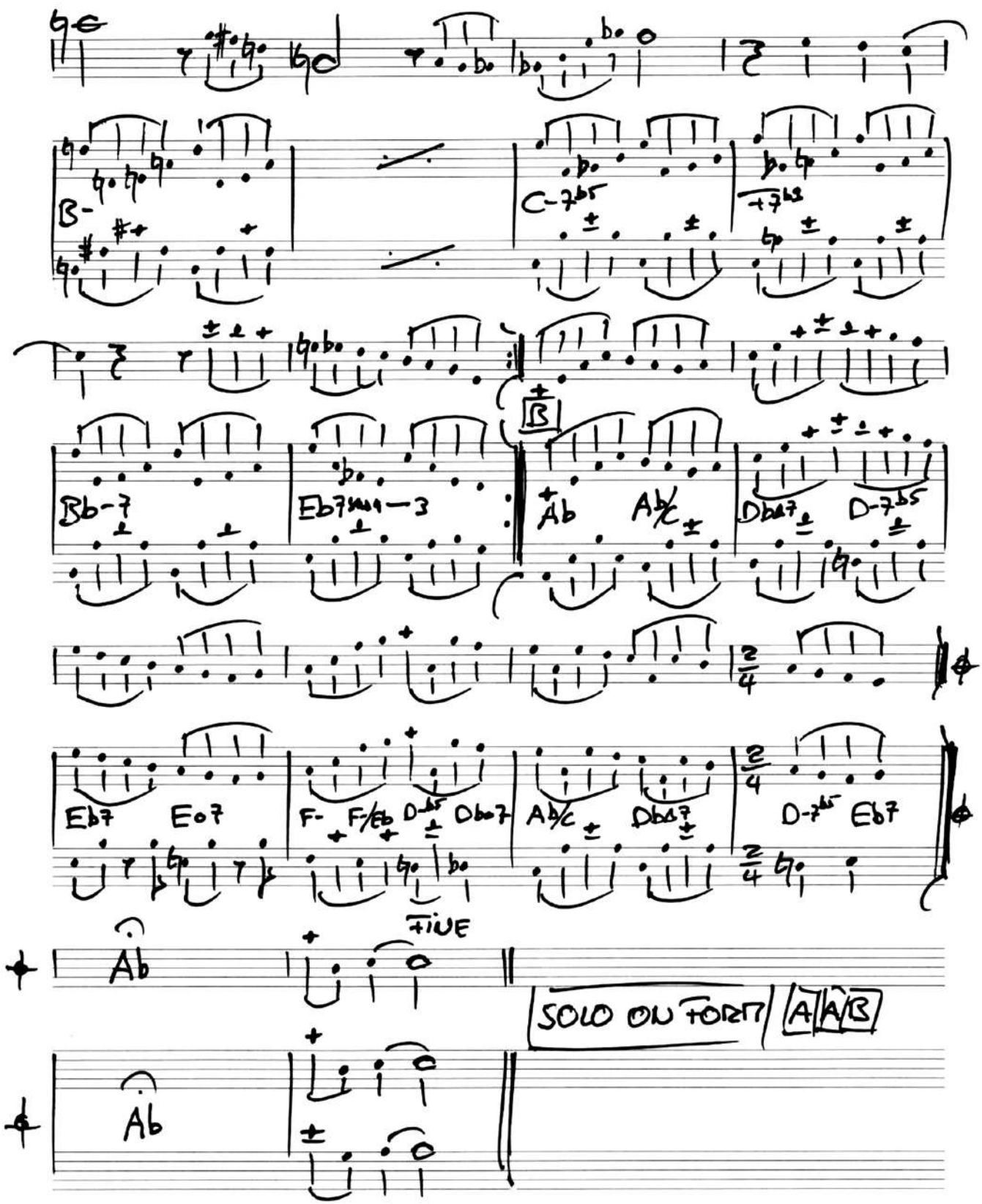

FAST
THE CAT
T.LANG
2010
INTRO
2x dal segno
+Δ7
B7b5
BbΔ7
A-7
D7alt.
G-
C7#9
Db
Ab/C
D-7b5
Eb7
Ab
D7b5
Gb
Eb7#9
BΔ7
Ab
Bb-
Bo7
Ab/C
Eb7/Db
Eb7
D-
G7


C
C7
C6
C#5
C
C7 13
+Δ7
B7 b5
BbΔ7
A-7
D7alt
G-
C7 13
+Δ

THE MOON UNDER WATER

T. LANG / 1938

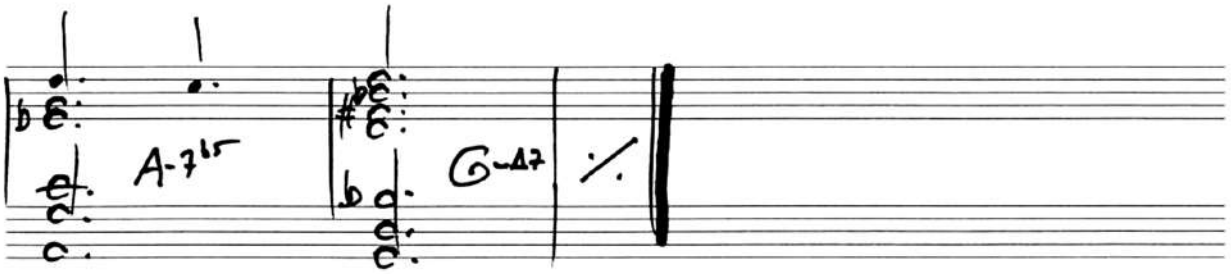



B-
C-7♭5
+7♭9
B
Bb-7
Eb7♯11—3
Ab
Ab/C
Dbmaj7
D-7♭5
Eb7
Eo7
F-
F/Eb
D-7♭5
Dbo7
Ab/C
Dbmaj7
D-7♭5
Eb7
TIME
Ab
SOLO ON FORM A A B
Ab

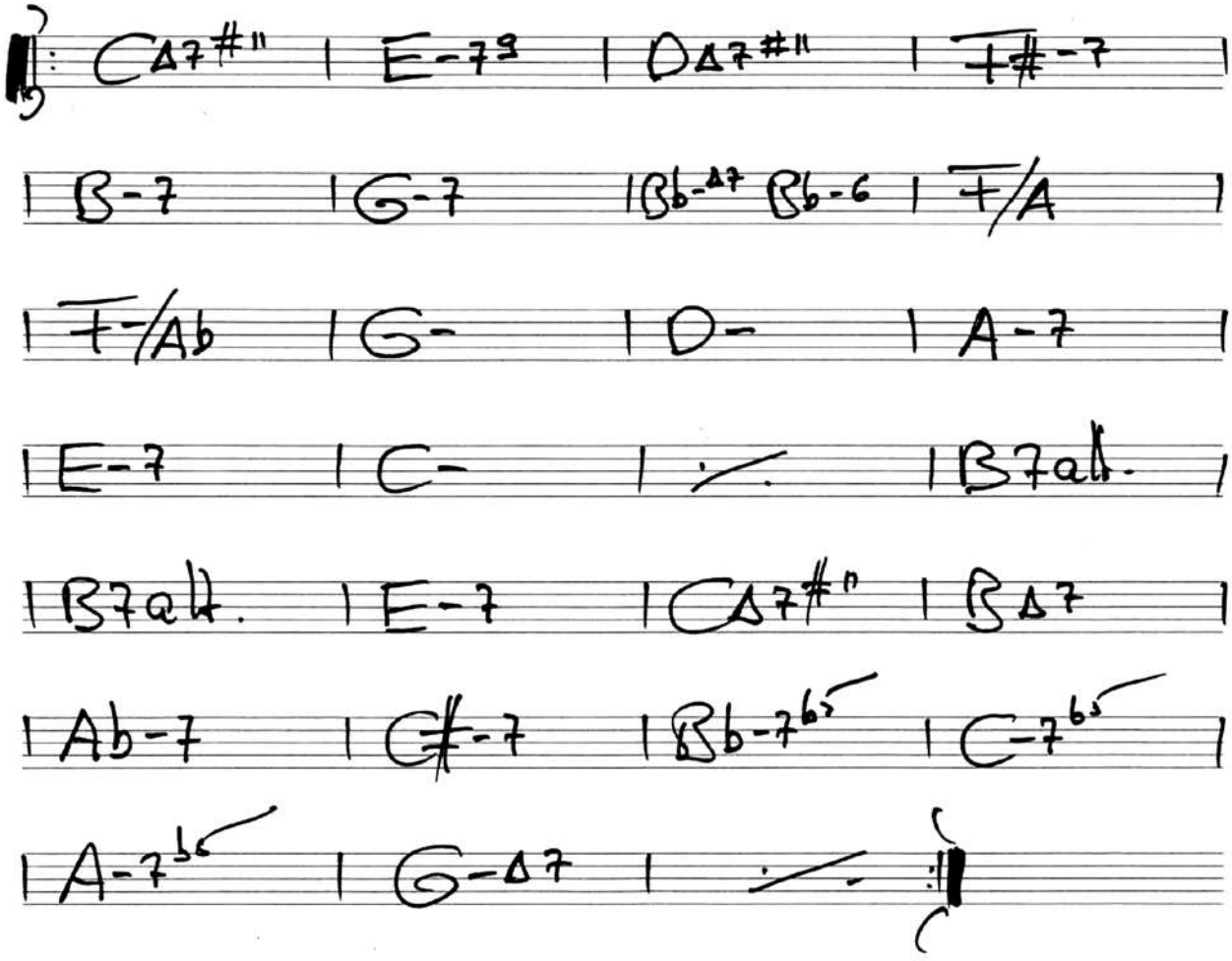
THREE LINES

T. LANG





INPRO ON FORM



THREE LINE'S ©

TOO MANY MODUS AGO

– T. LANG
– D. LINX




BbΔ7
A-7/ Ab7
G-7
DbΔ7
FINE
C
INTRO
C
AbΔ7#5
C
F
E7
A-
Bb7sus4
Bb7
Eb/G
C-
A-7b5
D7sus4
B-
B7
E-
D/F#
G-7
C7sus4—3
F
B7
BbΔ7
A- Ab7
G-7
DbΔ7


TOY BOX
- T. LANG
1
C
4/4
(C74)
BbΔ7/C
(Bb74)
AbΔ7/Bb
(C#74)
BΔ7/C#
(Eb74)
DbΔ7/Eb
A7#11
G#-7
E-7
A7 sus 4


TOY BOX
2
DΔ7
G#-7
E-7
A7sus4
D-7
G7b9/b13
C-7
DbΔ7


CHORAL
TRACES
T. LANG
2015
1
Bb
F/A
Eb/G
Bb/F
Eb/G
F/A
C-b5/Bb
Bb
Bb7/Ab
Eb/G
C-b5/Gb
Bb/F
C7/E
Bb/F
F7/Eb
Bb
F/A
F-b5/Ab
Bb7/D
Eb/G
C-b5/Gb
Bb/F

HOPBAL

TRACES

2





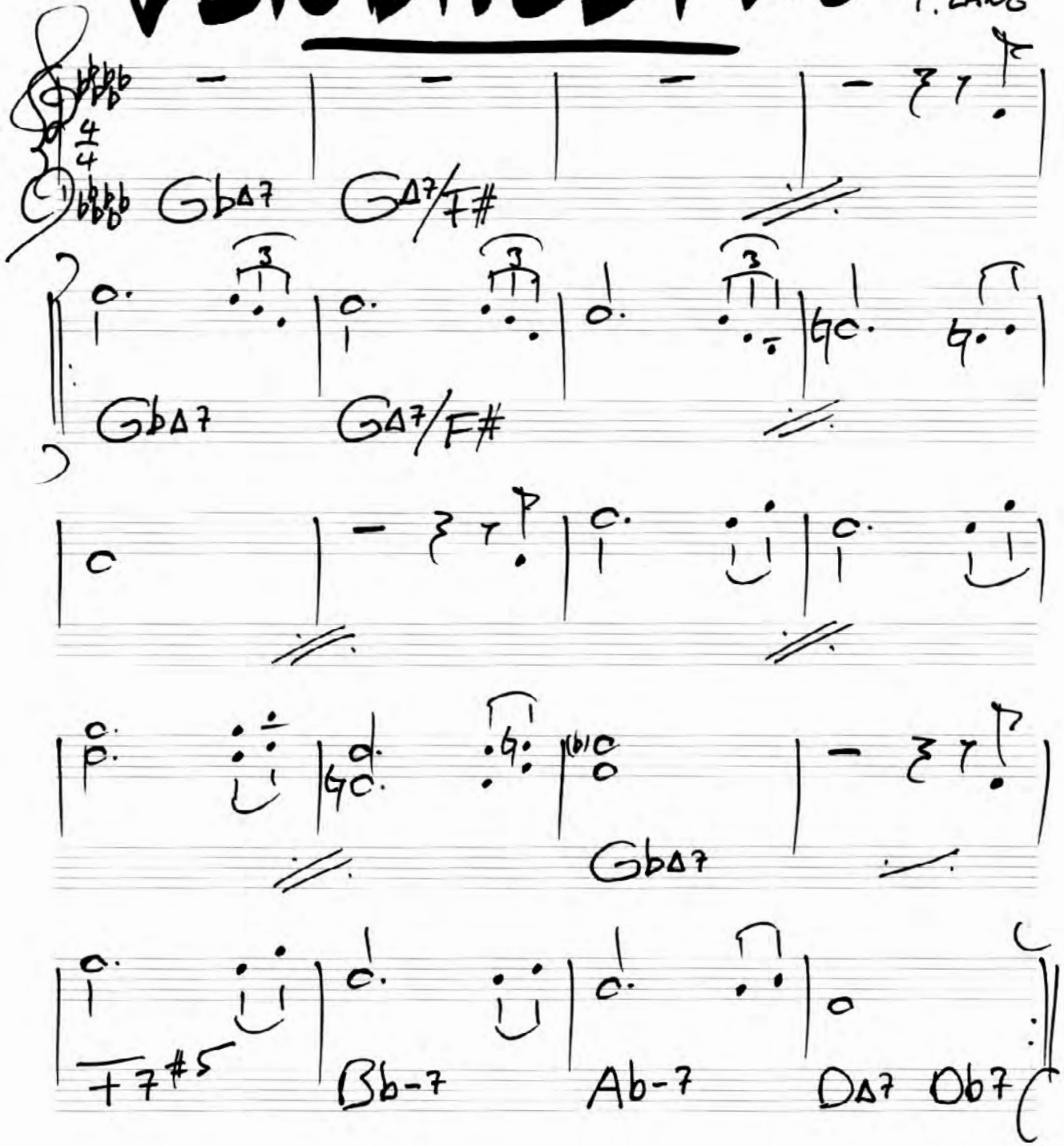
UN PETIT BLEU

Blues — I. LANG



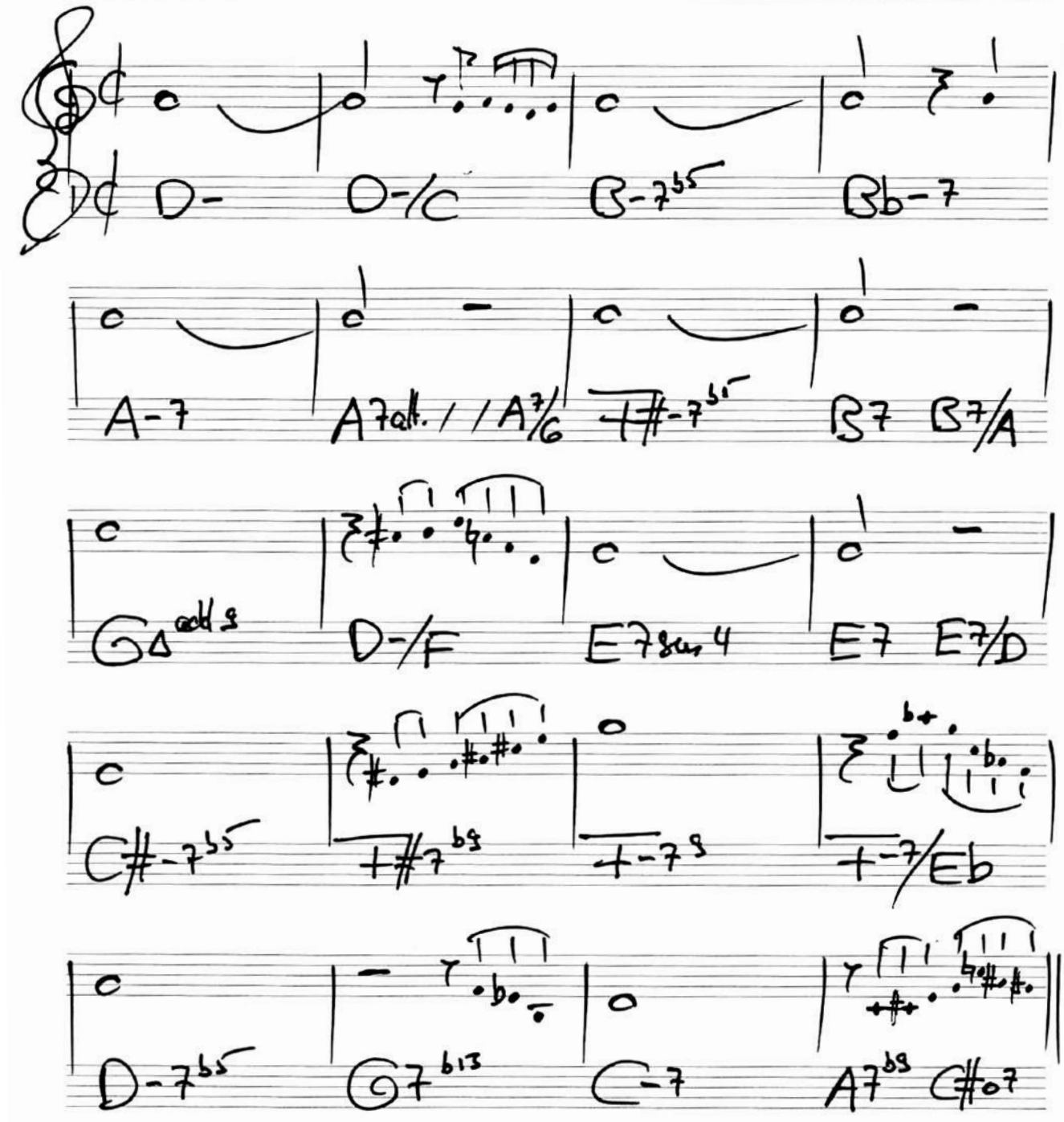
VENDREDI 18

T. LANG



WAITING FOR A WAVE

T. LANG





SOLO ON A ONLY


WALK WITH ME
- D. LINX
- T. LANG -
2018
1
(SIMILE)
A
B


21
EbΔ7
Ab7 9
Bb9
D7alt.
25
G-11
G-7 11
C7 9
+7 4 b9
29
Bb9
+7 4 b9
Bb9
(+7 4 b9)
33
G-11
G-7 11
C7 9
+7 4 b9
Bb9
D7alt.
37
Bb9
+7 4 b9
FINE
Bb

WANDERING WORDS

T. LANG
2013



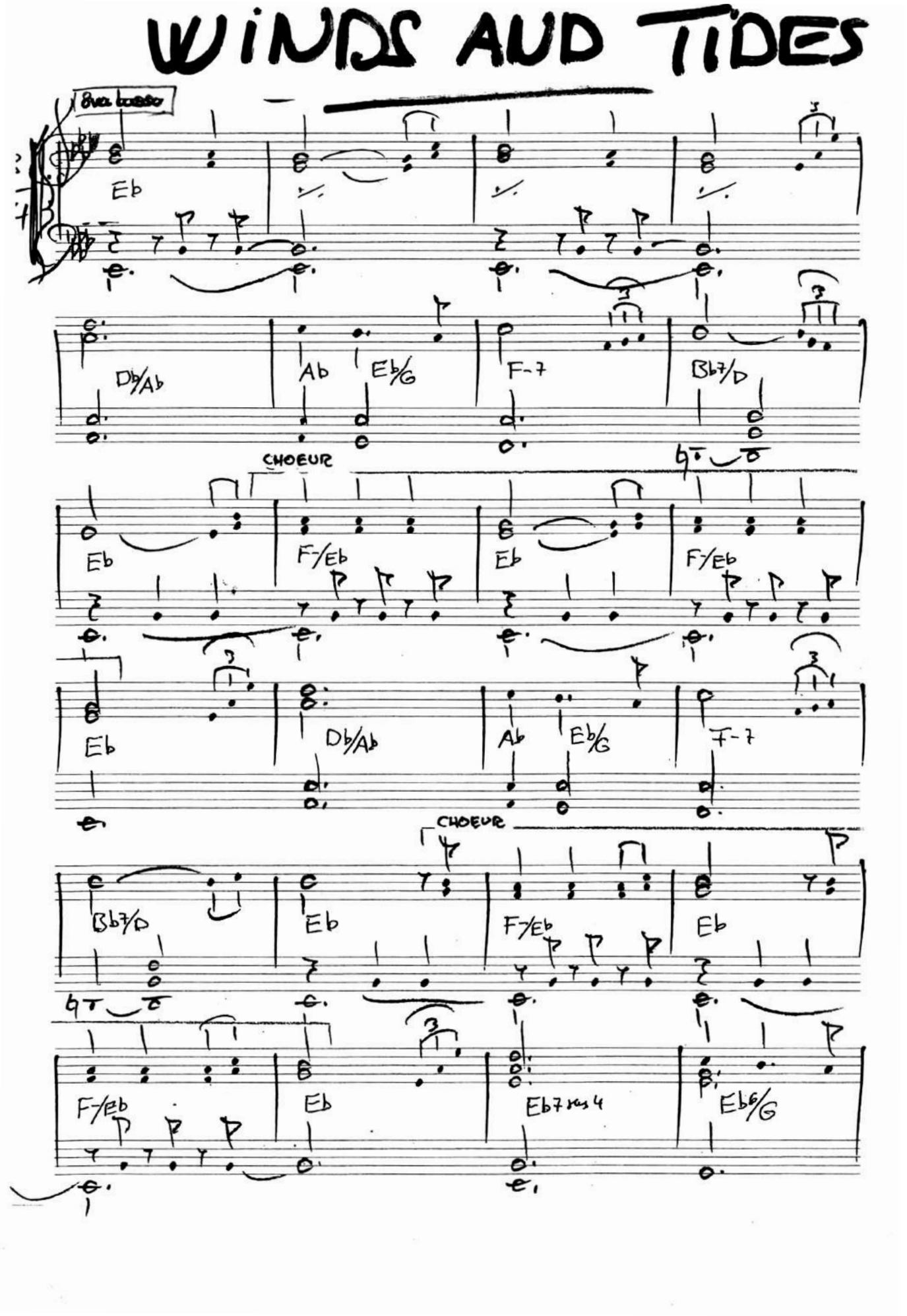

F9
E- A- D- G7
C9
Ab Ab/G F-
Ab Ab/G
F- Bb7 G9/B
C- C/Bb
F/A
Eb/G Ab9 Bb7#4 F-/Ab
Eb9

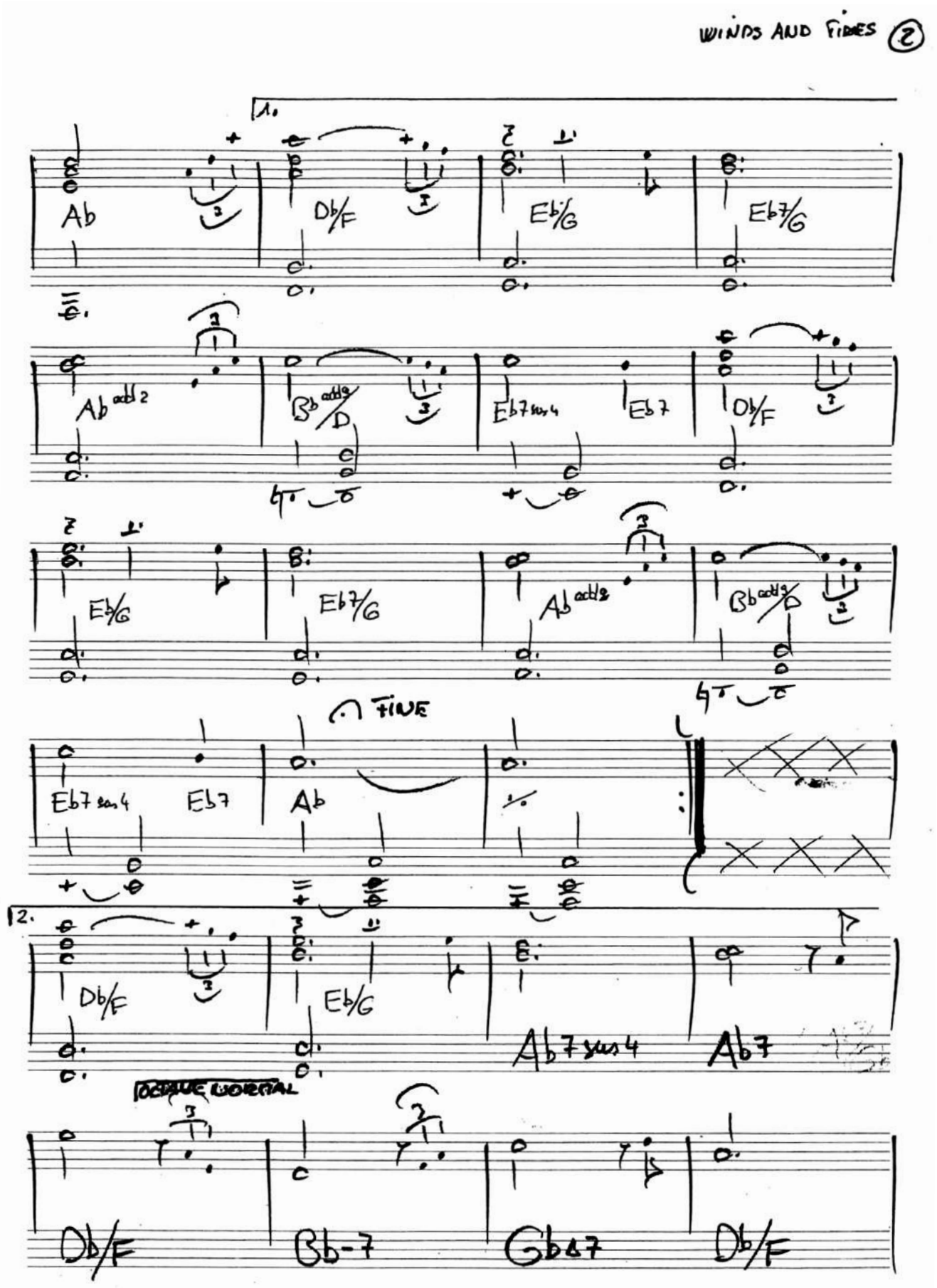

WHEN WE LAST MET
T. LANG
2011
C-
C-
C-#5
C-6
G/B
C7/Bb
F/A
Bb7/Ab
Eb/G
Ab
Bo7


C- C-/Bb
A-7b5
07 sus4 — 3b3
G-7b5
C7 sus4 — 3b3
C7sus4-3
15b
F3/A
G-7"
C7sus4-3
D/F#
G- F/A
Bb-7 Eb7
Ab Bb-



SOLO ON FORM


WINDS AUD TIDES
8va basso
Eb
Db/Ab
Ab
Eb/G
F-7
Bb7/D
CHOEUR
Eb
F-/Eb
Eb
F-/Eb
Eb
Db/Ab
Ab
Eb/G
F-7
CHOEUR
Bb7/D
Eb
F-/Eb
Eb
F-/Eb
Eb
Eb7 sus 4
Eb6/G

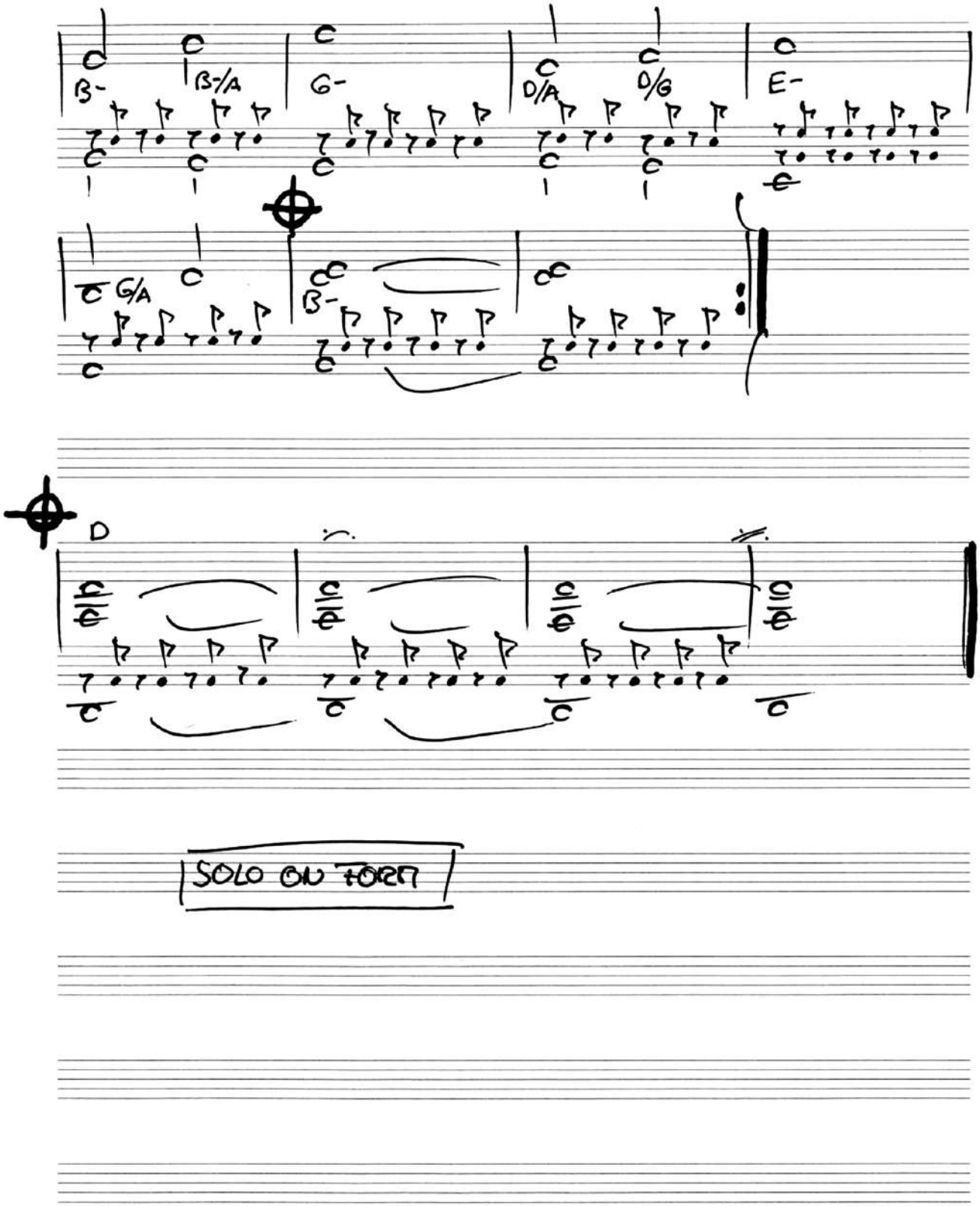

1.
Ab
Db/F
Eb/G
Eb7/G
Ab add 2
Bb add 9/D
Eb7 sus 4
Eb7
Db/F
Eb/G
Eb7/G
Ab add 2
Bb add 9/D
FINE
Eb7 sus 4
Eb7
Ab
2.
Db/F
Eb/G
Ab7 sus 4
Ab7
OCTAVE VOCIFAL
Db/F
Bb-7
Gb 67
Db/F


Gb67
Db/F
EΔ#11
Eb7
Ab67
F-
Bb-7
Eb7sus4-3
G-7b5
C7b9
F-
Bb7sus4
Bb7

WOUNDS

T. LANG




B-
B-/A
G-
D/A
D/G
E-
G/A
B-
D
SOLO OU FORTE


YELLOW STORY
T. LANG
Eb
C-
C-/Bb
A-7"
A/C#
Eb/G
Ab-Δ7
Eb/Bb
C-7
F-7
Bb7
Eb
Eb/G
Ab
D-7 G7
CΔ7#11



YELLOW STORY (2)

YOUR NOTES

A A B A

T. LANG





A | A | B | A

YOUR NOTES ©

THIERRY LANG
PIANISTE & COMPOSITEUR